

Reger, Max
[Quartet, strings, op. 109, E^b major]
Quartett

Eulenburgs kleine Partitur-Ausgabe

Sr. Exzellenz Herrn Wirklichen Geheimen Rat
Prof. Dr. Adolf Wach zugeeignet

QUARTETT

Es dur

für 2 Violinen, Viola und Violoncell

von

MAX REGER

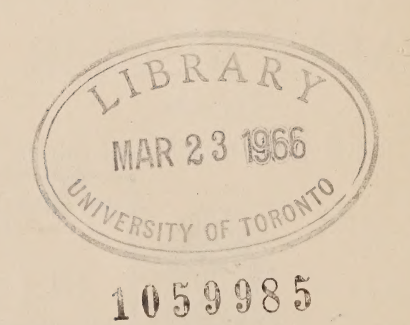
Op. 109



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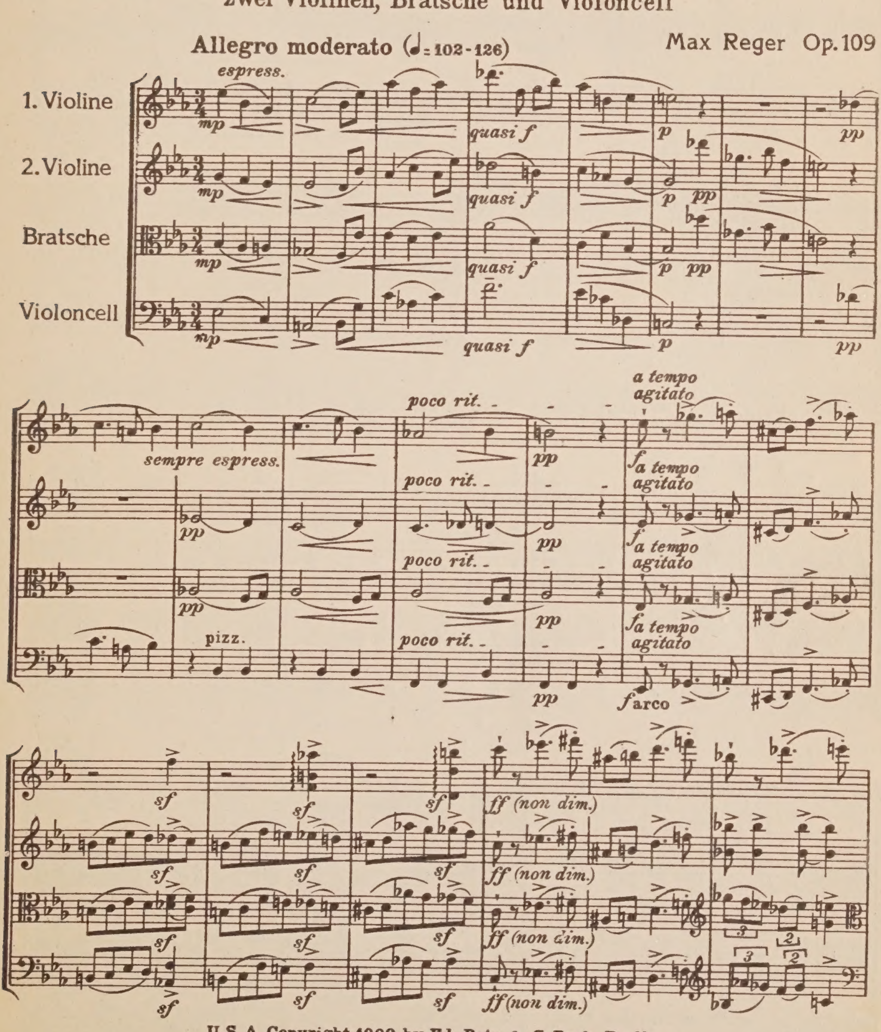
QUARTETT

(Es dur)

für

zwei Violinen, Bratsche und Violoncell

Max Reger Op. 109



B. & B.
17273

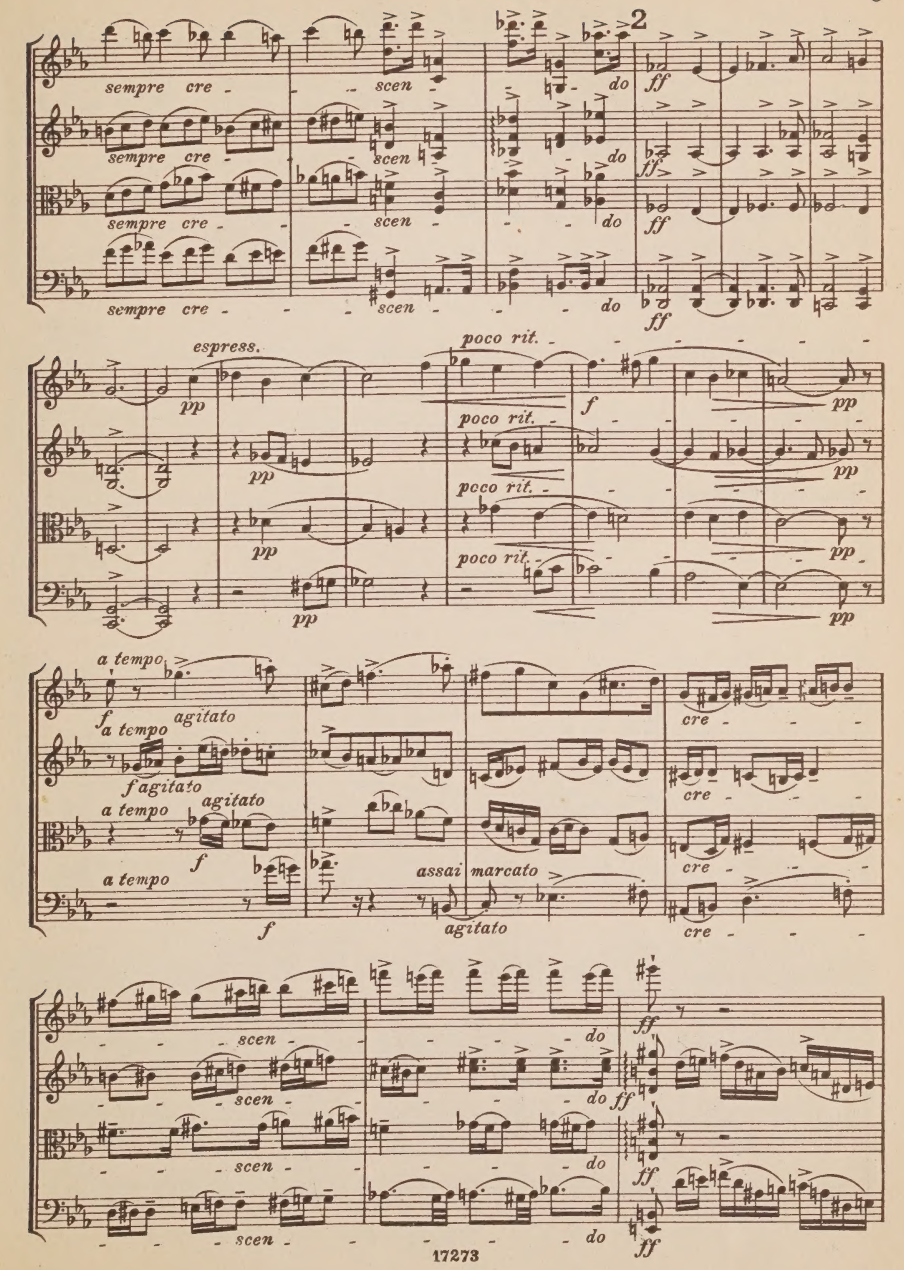
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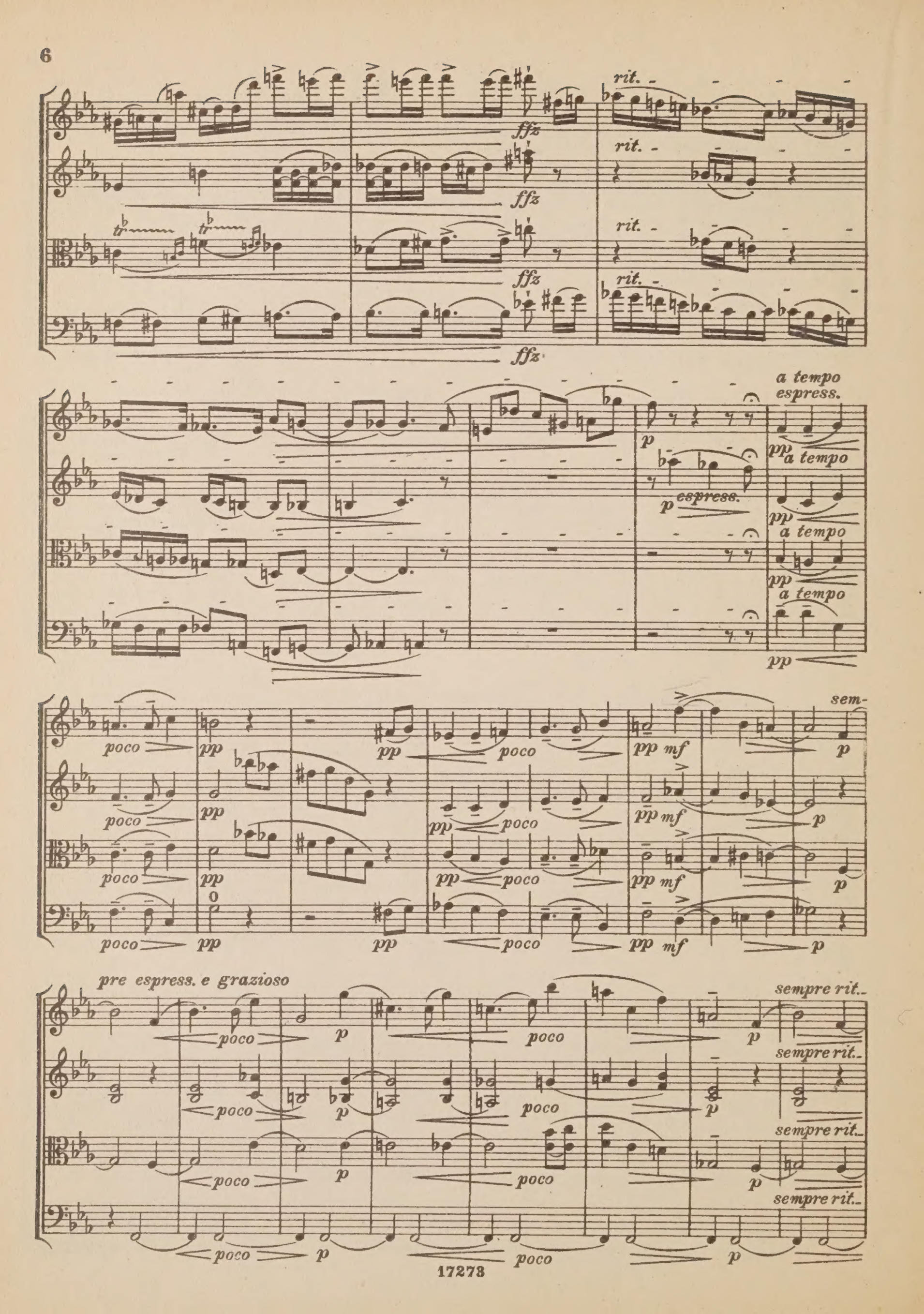


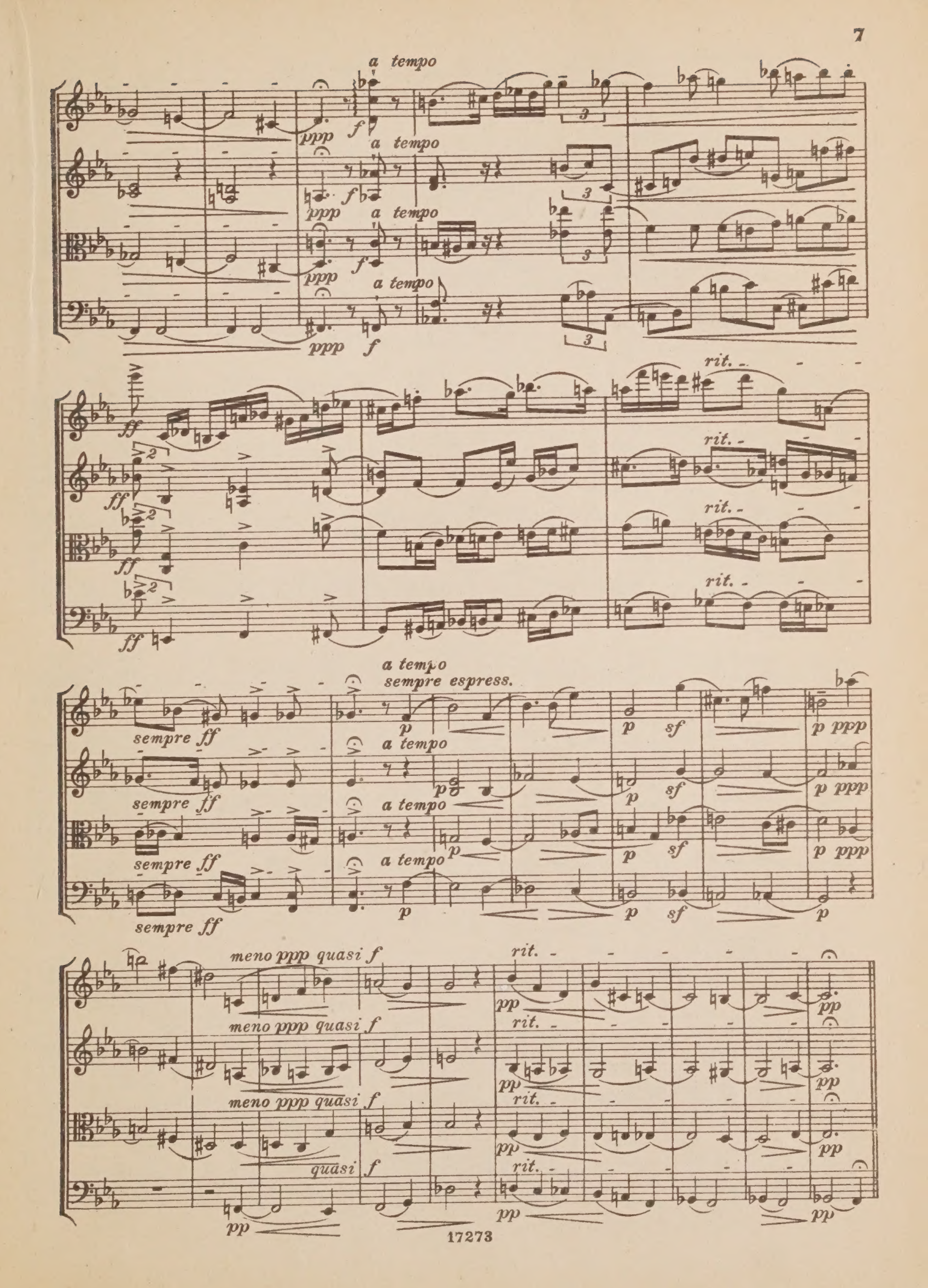
1

poco

agitato


2
sempre cre - - scen - do
ff
espress.
pp
poco rit.
f
a tempo
agitato
assai marcato
cre - - - scen - - - do


rit.
ffz
a tempo
espress.
pp
p
poco
mf
sem-
pre espress. e grazioso
sempre rit.

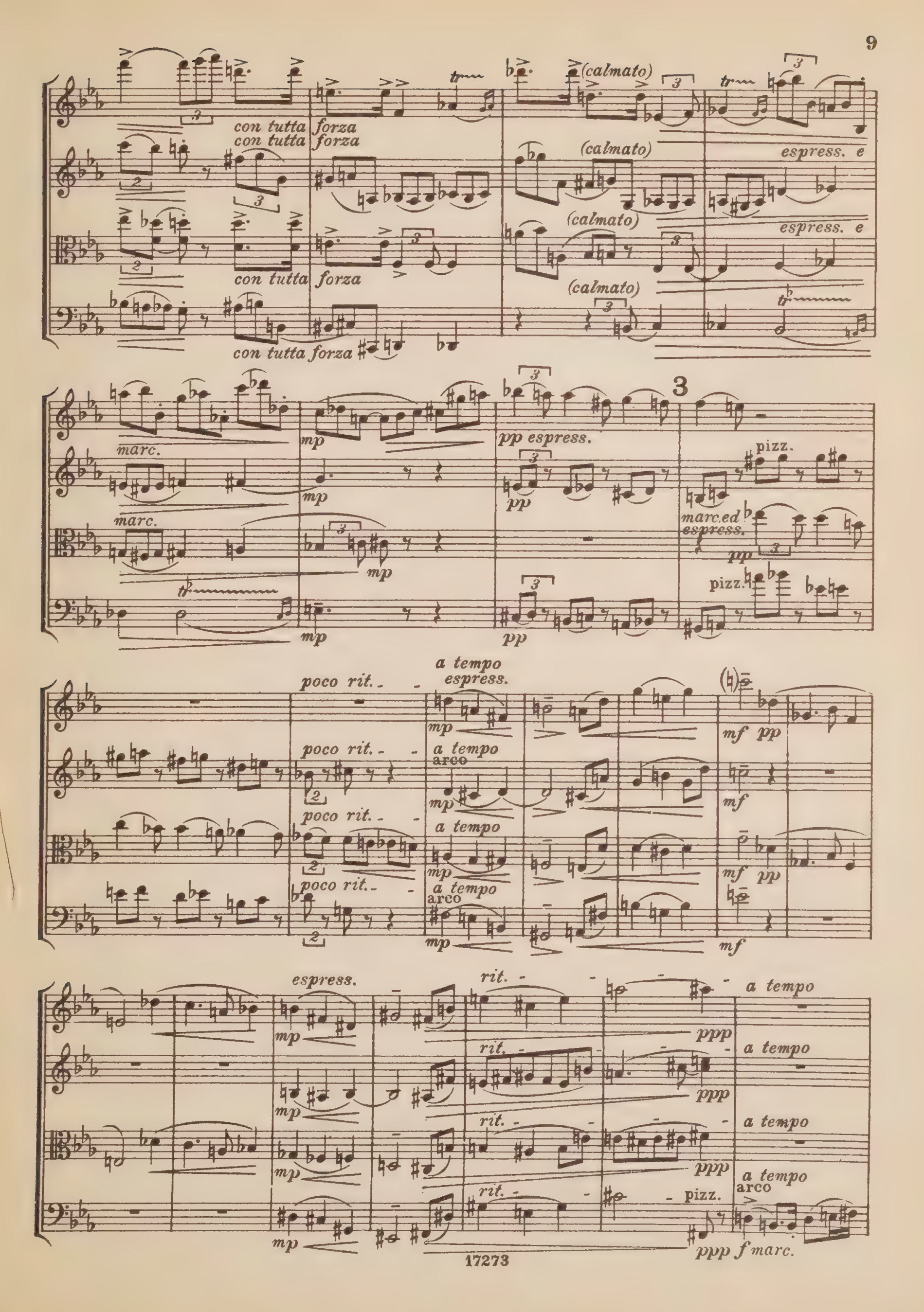

a tempo
ppp
f
rit.
ff
sempre ff
a tempo
sempre espress.
p
sf
ppp
meno ppp quasi f
quasi f
pp

sostenuto e sempre rit. - - - - Tempo primo
sostenuto e sempre rit. - - - - Tempo primo
sostenuto e sempre rit. - - - - Tempo primo
sostenuto e sempre rit. - - - - Tempo primo

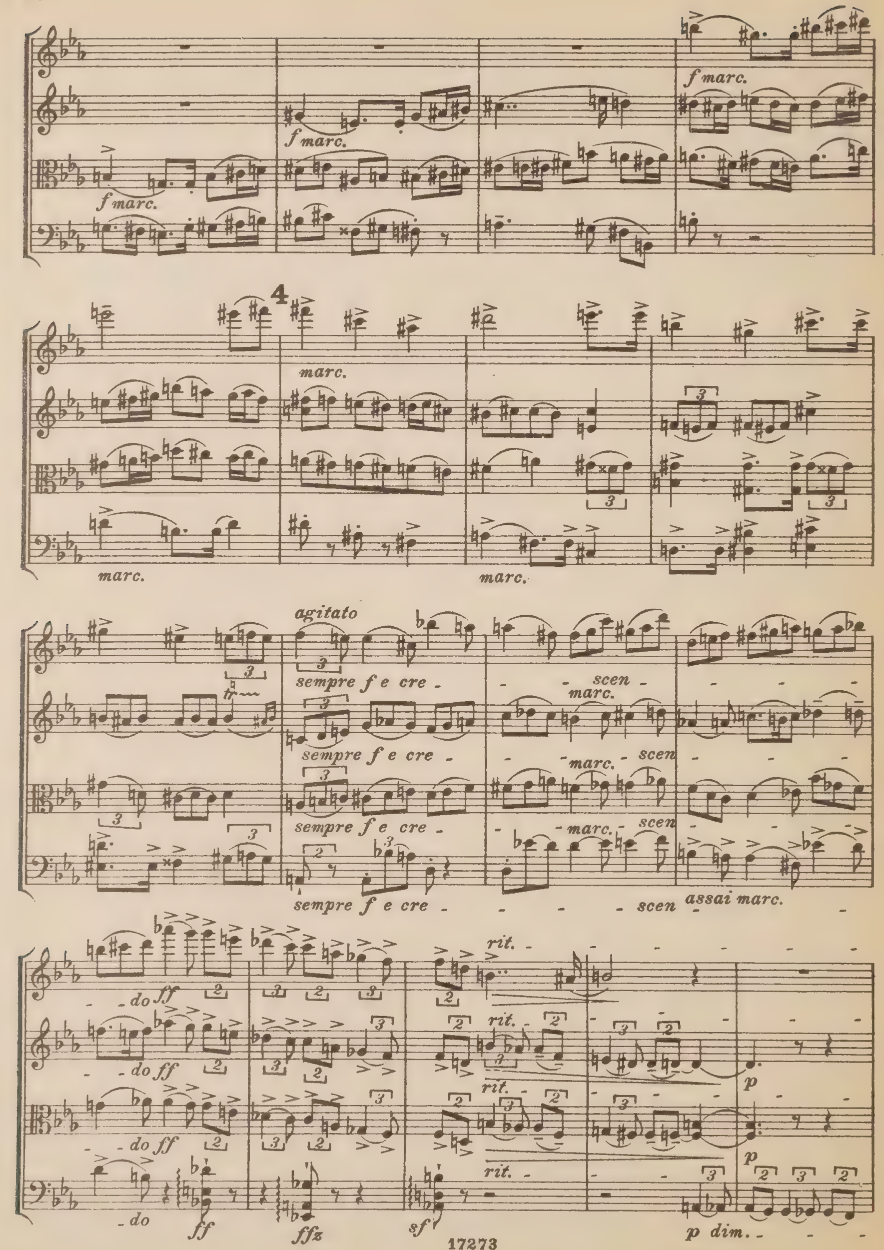
sempre cre - - - - - - - - - - marcato
sempre cre - - - - - - - -
sempre cre - marc.
f marcato e sempre cre - - - - - - - - - - - -

scen - - - - - do
scen - - - - - do
scen - sf - - - sf - do
scen - - - - - - do ff assai marcato

marc.
sempre ff
marc.
sempre ff
sempre ff
sempre ff



con tutta forza
(calmato)
espress. e
marc.
mp
pp espress.
3
pizz.
marc. ed espress.
poco rit.
a tempo
espress.
arco
mf
pp
rit.
ppp
f marc.


f marc.
4
marc.
agitato
sempre f e cre - scen - do ff
marc.
assai marc.
ff
ffz
sf
rit.
p
p dim.

Molto sostenuto con sordino
ppp espress.
poco rit. - - -
Tempo primo

Molto sostenuto
ppp
rit. - - -
Tempo primo
f

Molto sostenuto
ppp
rit. - - -
Tempo primo
f

Molto sostenuto
ppp
rit. - - -
Tempo primo
f

senza sordino
marc.
f
marc.

marc.
ff
assai marc.
ff
ff
ff

marc. ed espress.
marc. ed espress.
sf
sempre ff
marc.
sempre ff
sf
marc.
sf
sempre ff
sf
sempre ff



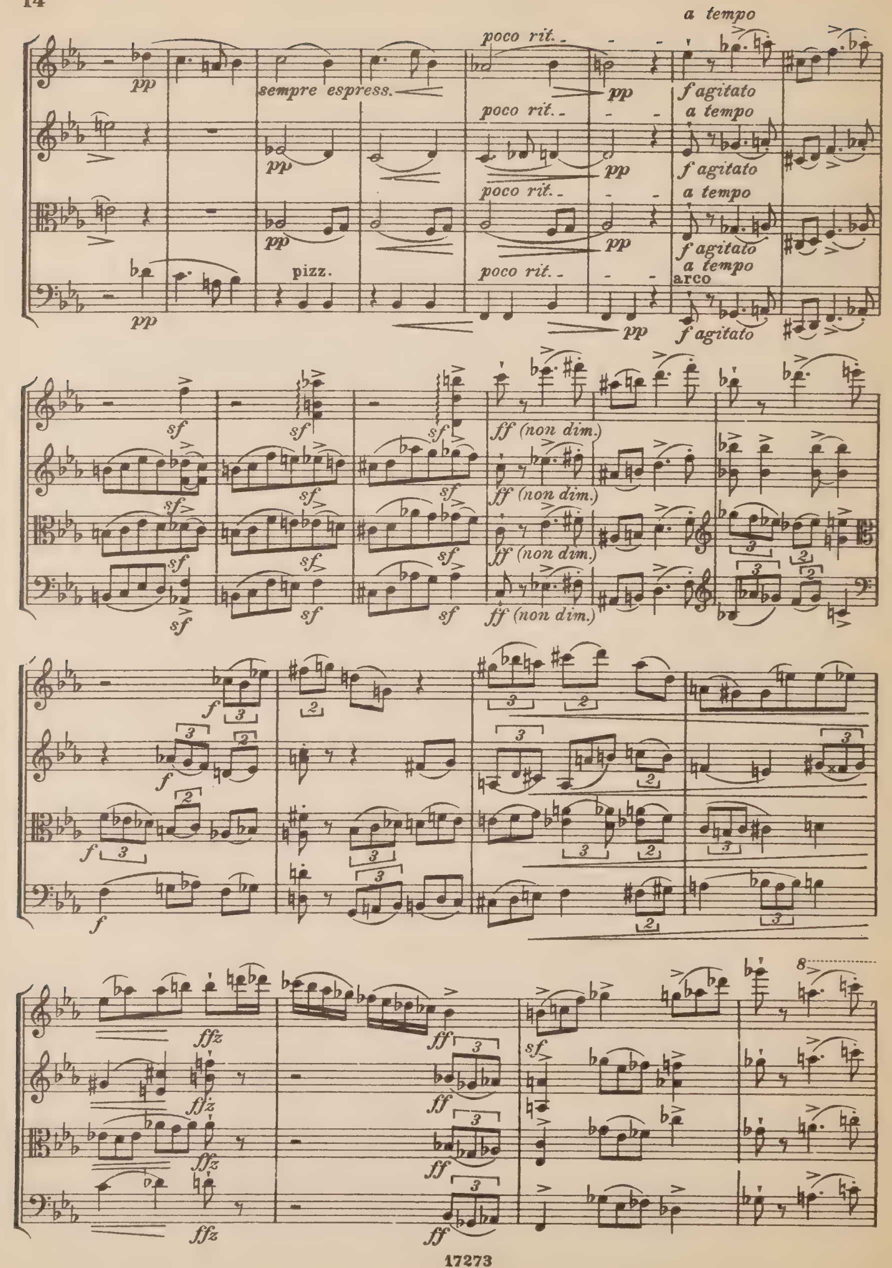
17273

marc.
sempre ff e marc.
sempre ff
sempre ff
sempre ff

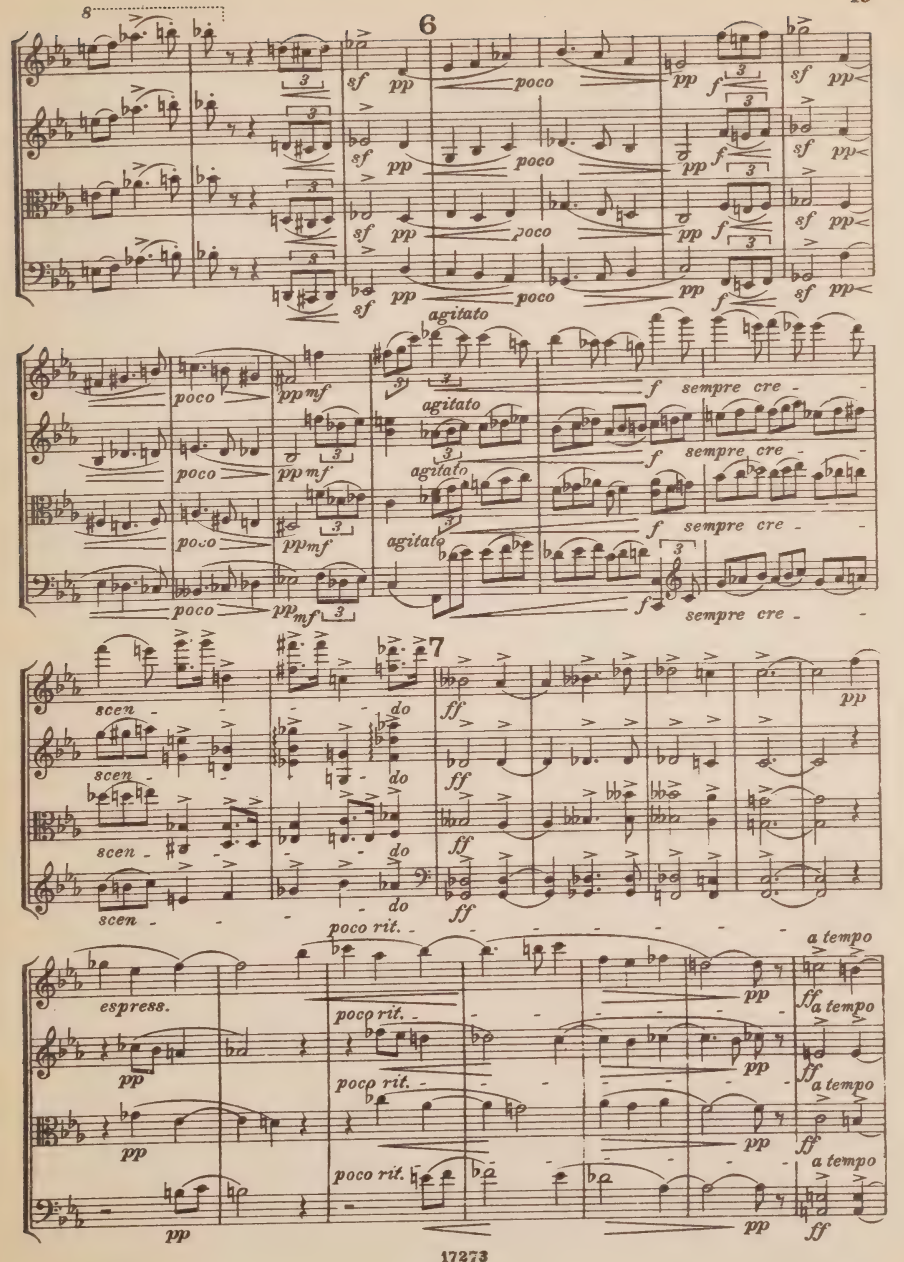
sostenuto
fff (non dim.)
sostenuto
fff (non dim.)
sostenuto
fff (non dim.)
sostenuto
fff (non dim.)

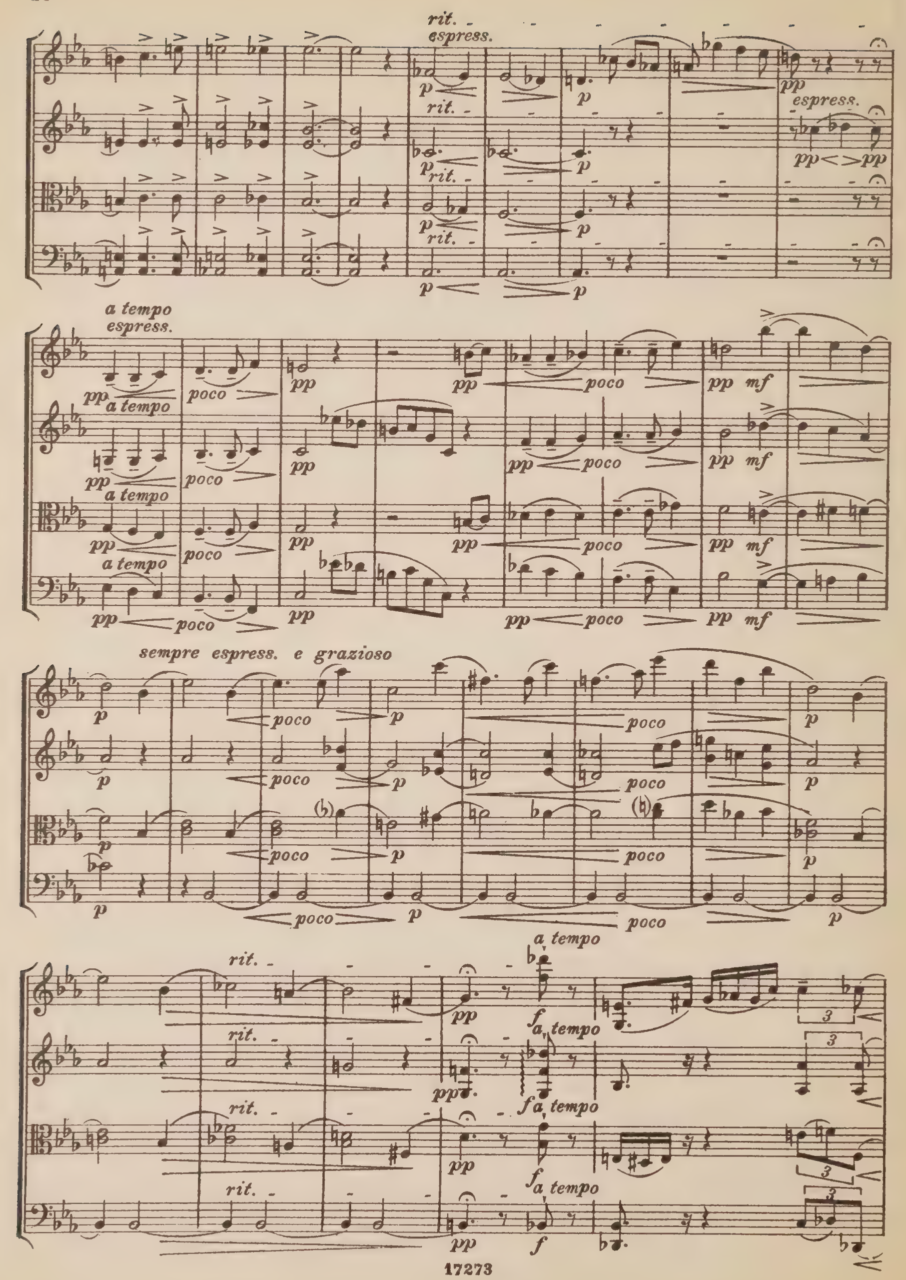
espress.
pp
sempre rit.
pp
sempre rit.
pp
pp
sempre rit.
pp
espress.
pp
sempre rit.
pp
pp

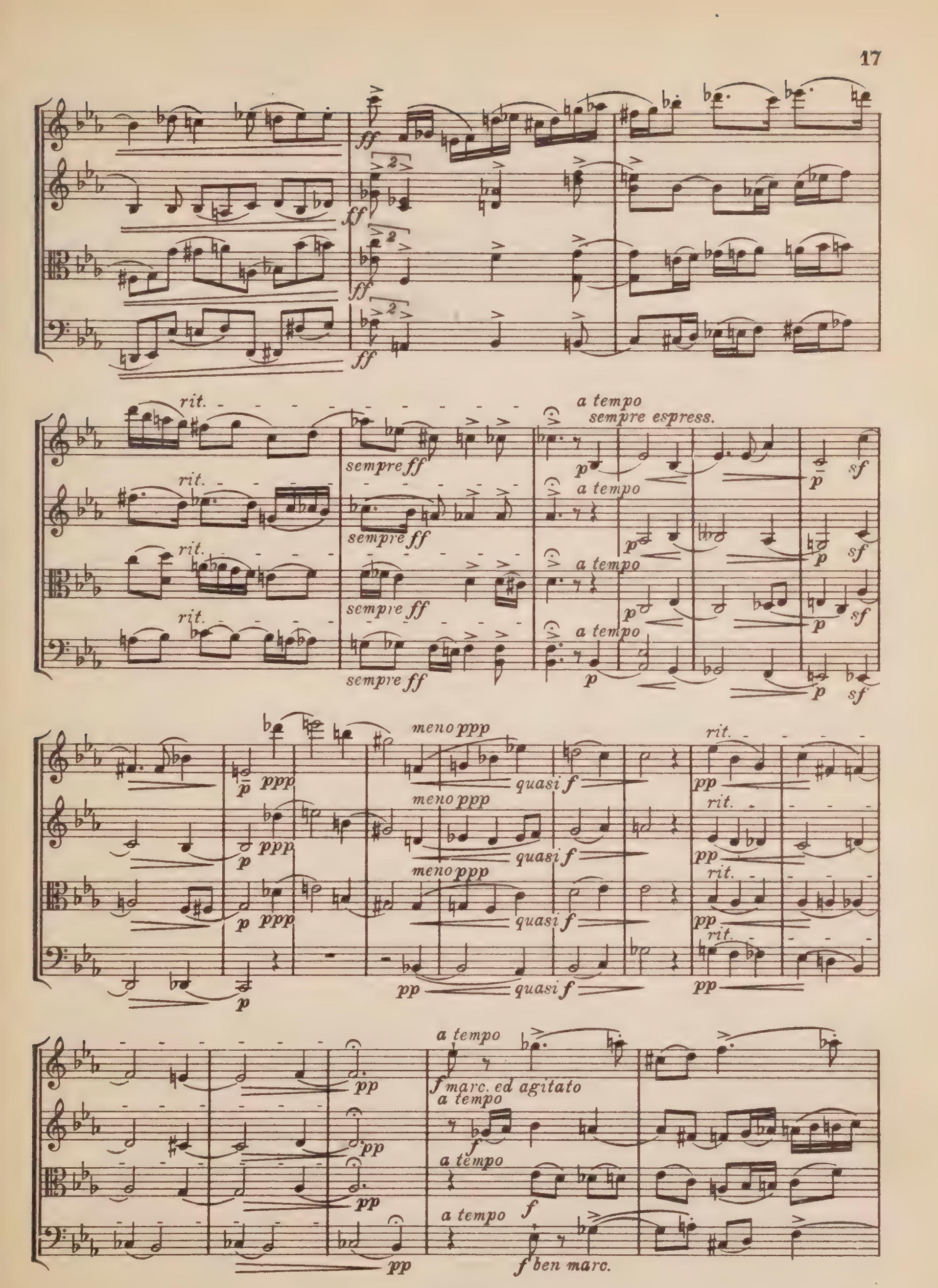
a tempo
espress.
ppp
mp
quasi f
p
a tempo
ppp
mp
quasi f
p
pp
a tempo
ppp
mp
quasi f
p
pp
pizz.
arco
a tempo
ppp
mp
quasi f
p



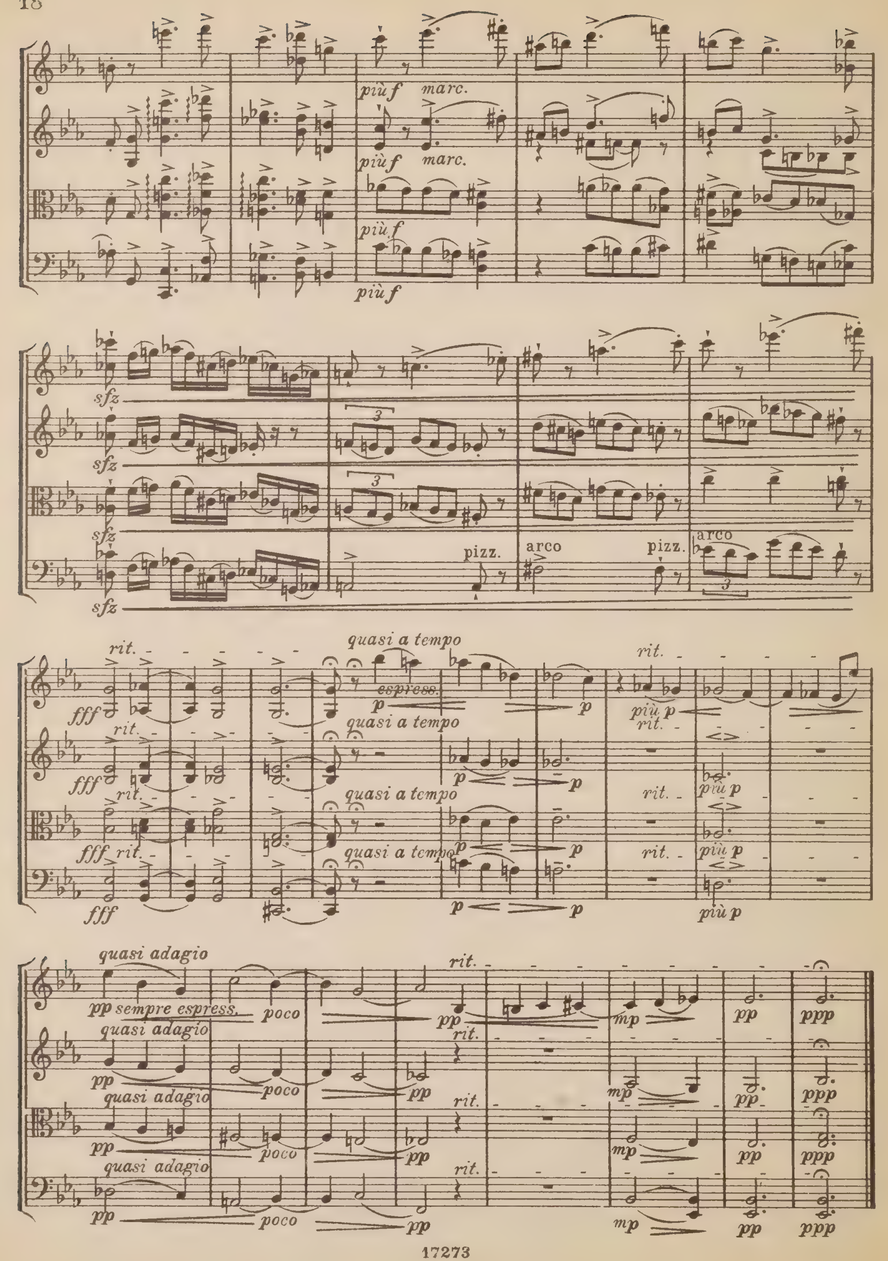
pp
sempre espress.
poco rit.
a tempo
f agitato
pizz.
arco
sf
ff (non dim.)
f
ffz
ff


6
poco
agitato
sempre cre -
scen -
do
7
espress.
poco rit.
a tempo

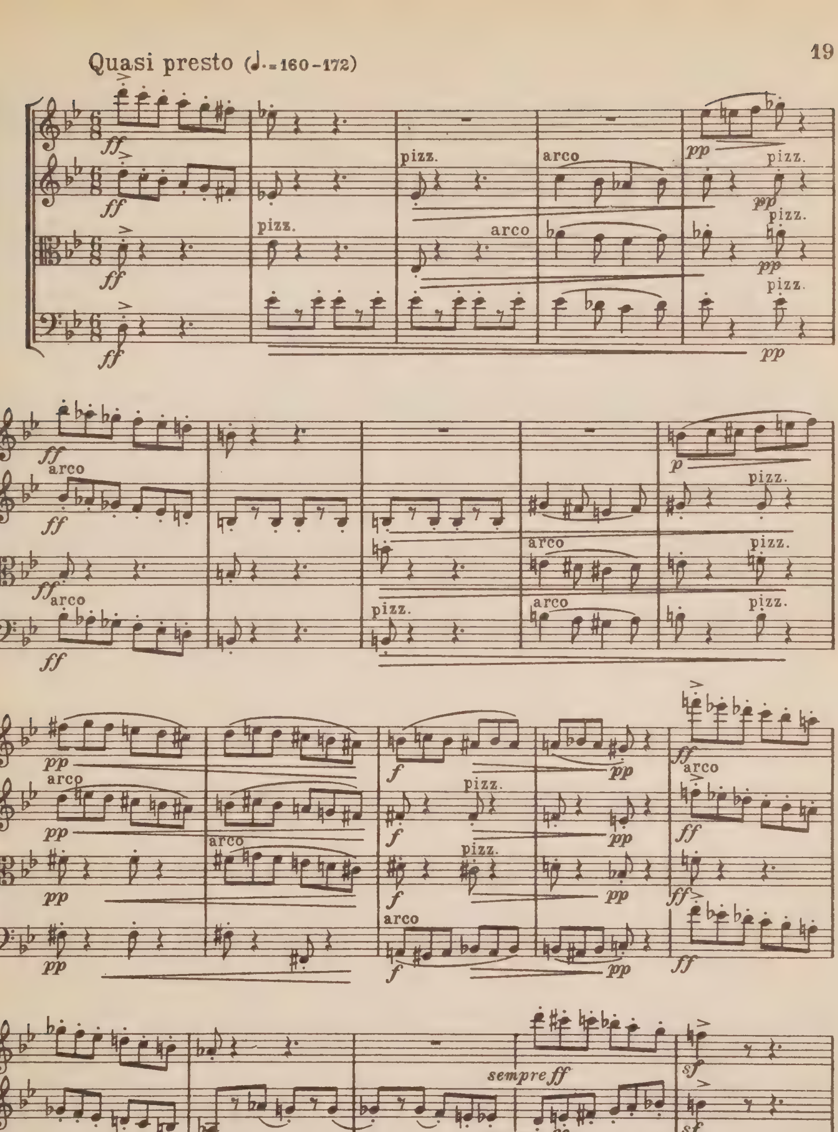

rit.
espress.
a tempo
espress.
poco
sempre espress. e grazioso
a tempo

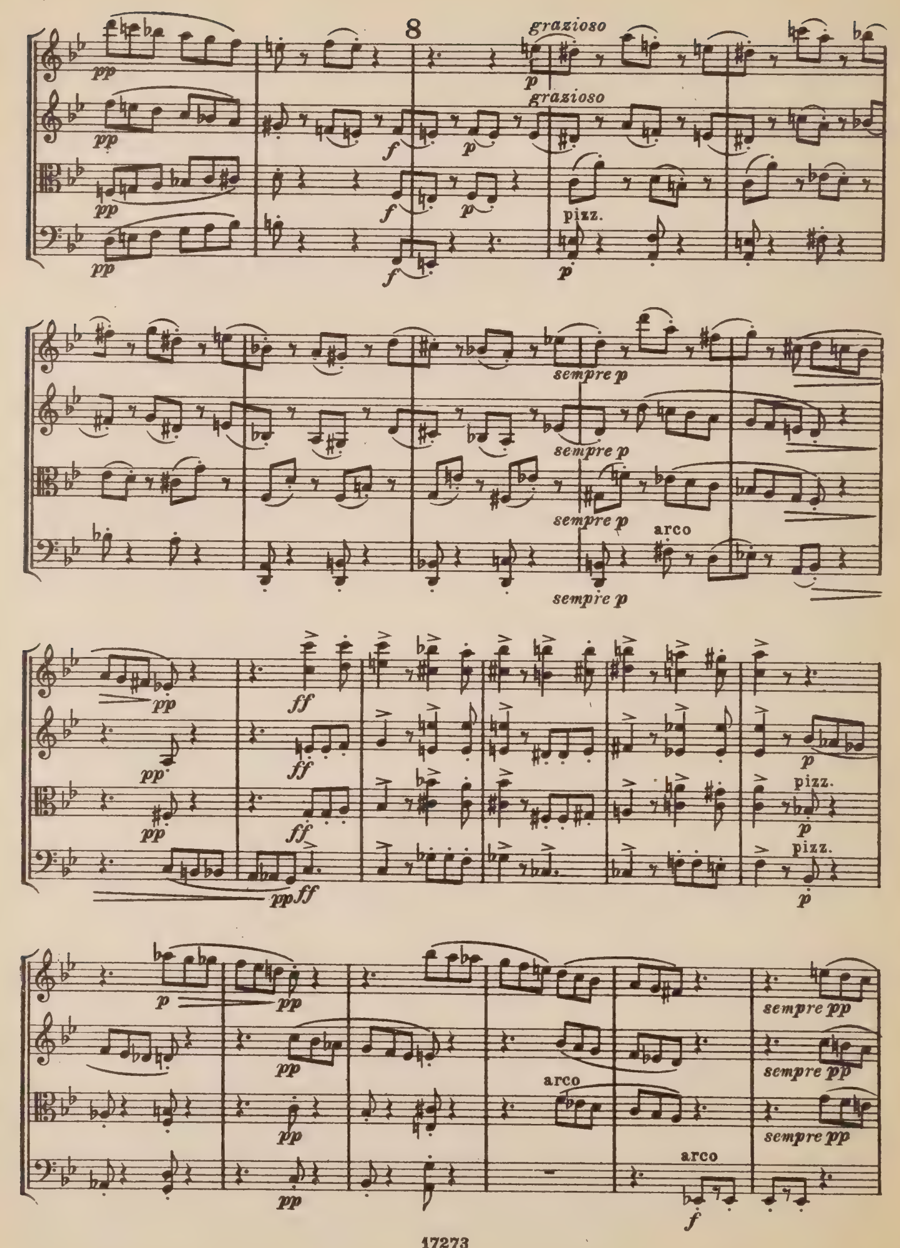


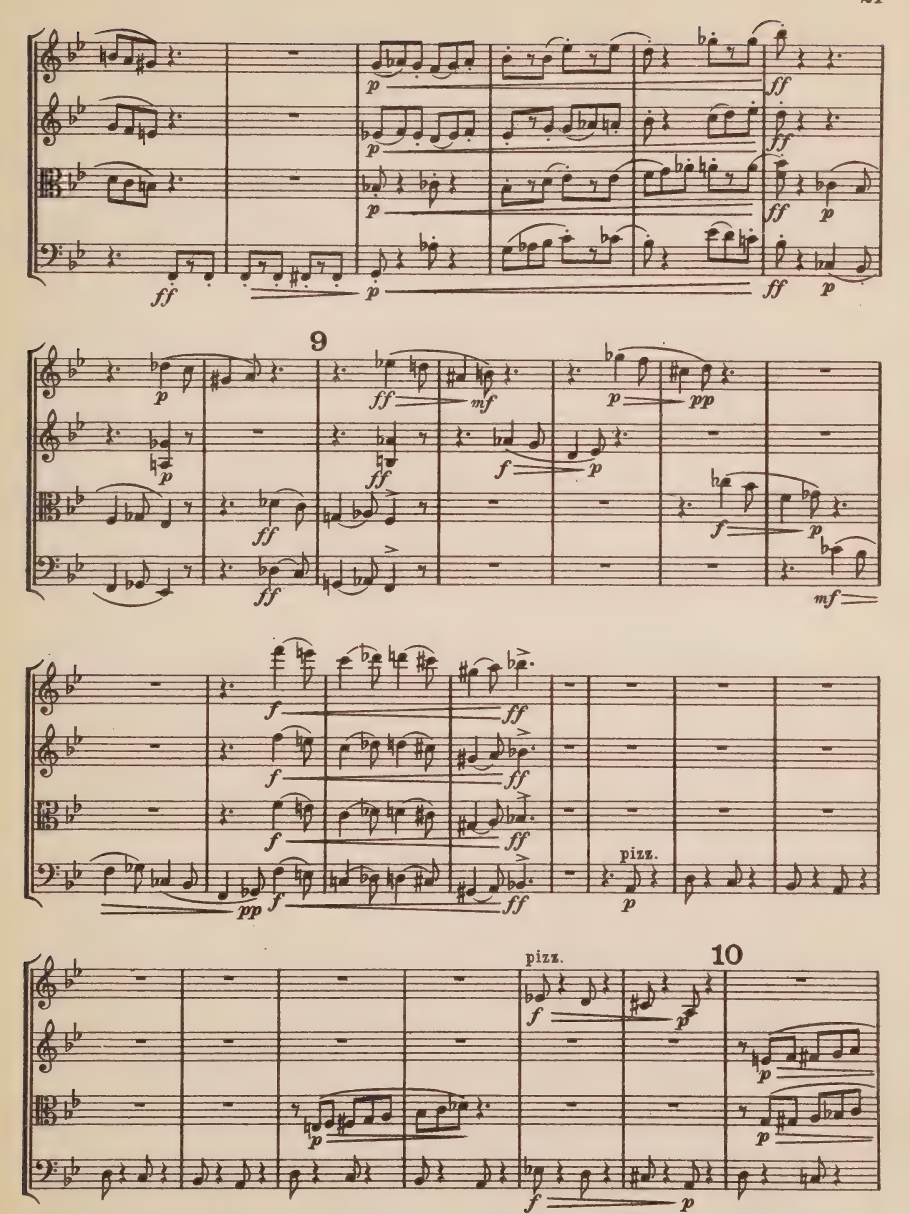
ff
rit.
sempre ff
a tempo
sempre espress.
p
sf
meno ppp
quasi f
pp
ppp
f marc. ed agitato
f ben marc.

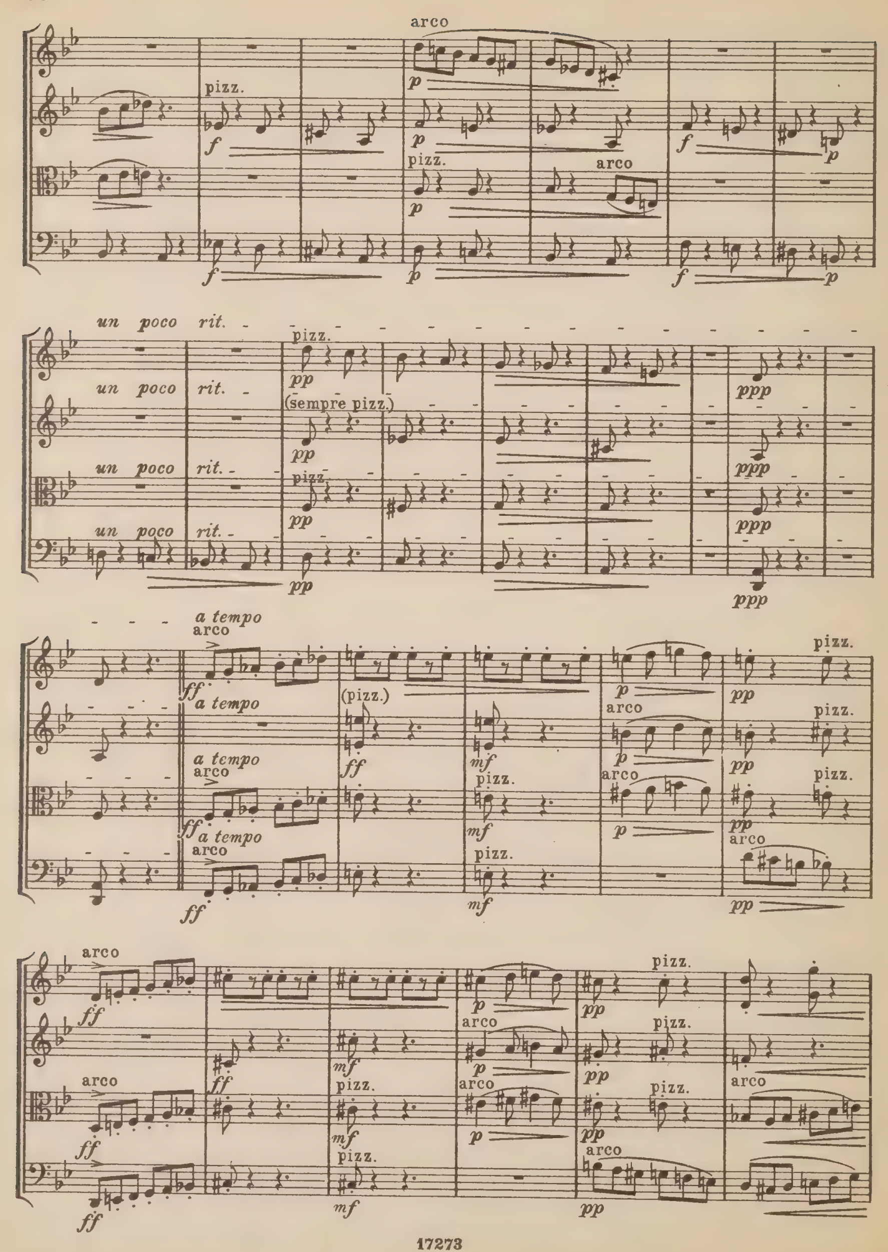

più f
marc.
più f
marc.
più f
più f
sfz
sfz
sfz
sfz
pizz.
arco
pizz.
arco
rit.
fff
quasi a tempo
espress.
p
p
più p
rit.
quasi a tempo
p
p
più p
rit.
quasi a tempo
p
p
più p
rit.
quasi a tempo
p
p
più p
quasi adagio
pp sempre espress.
poco
pp
rit.
mp
pp
ppp
quasi adagio
pp
poco
pp
mp
pp
ppp
quasi adagio
pp
poco
pp
mp
pp
ppp
quasi adagio
pp
poco
pp
mp
pp
ppp

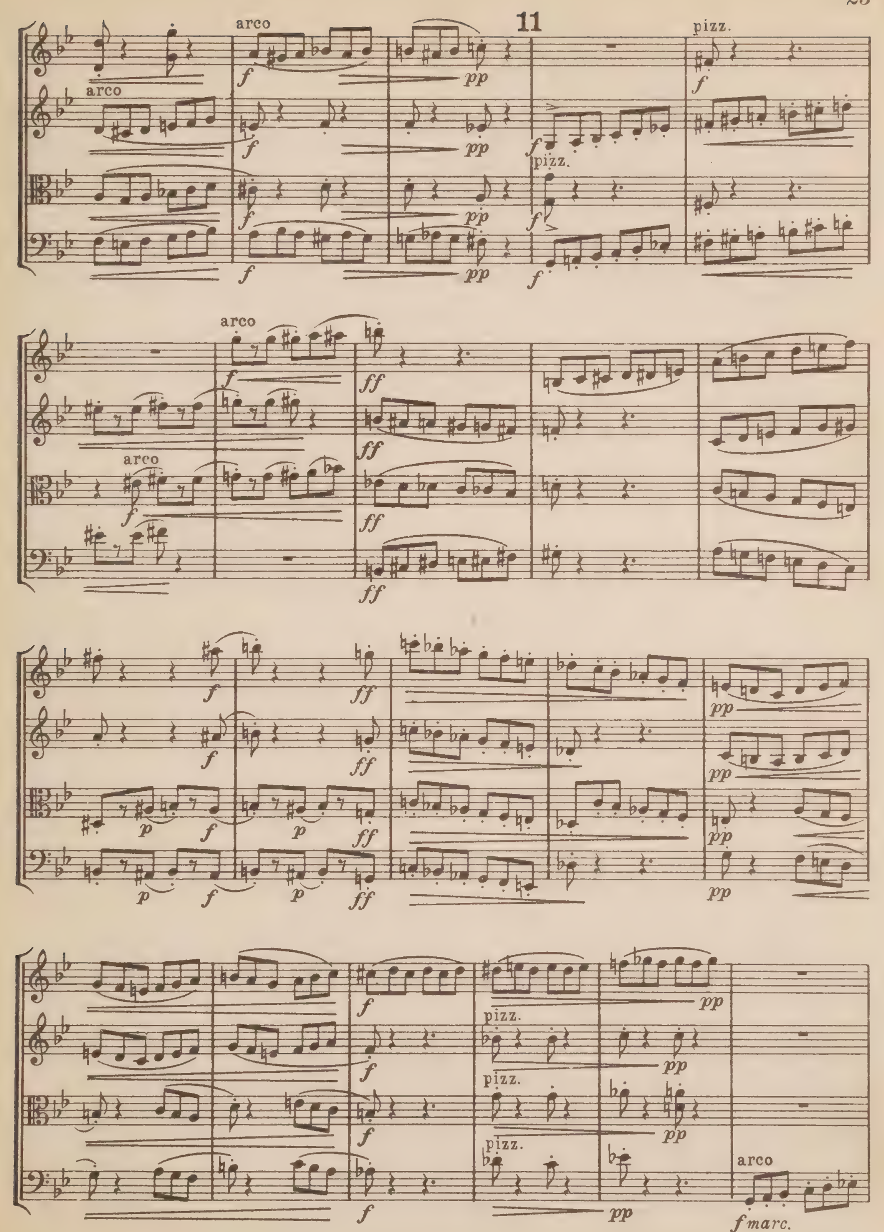
Quasi presto (♩. = 160-172)



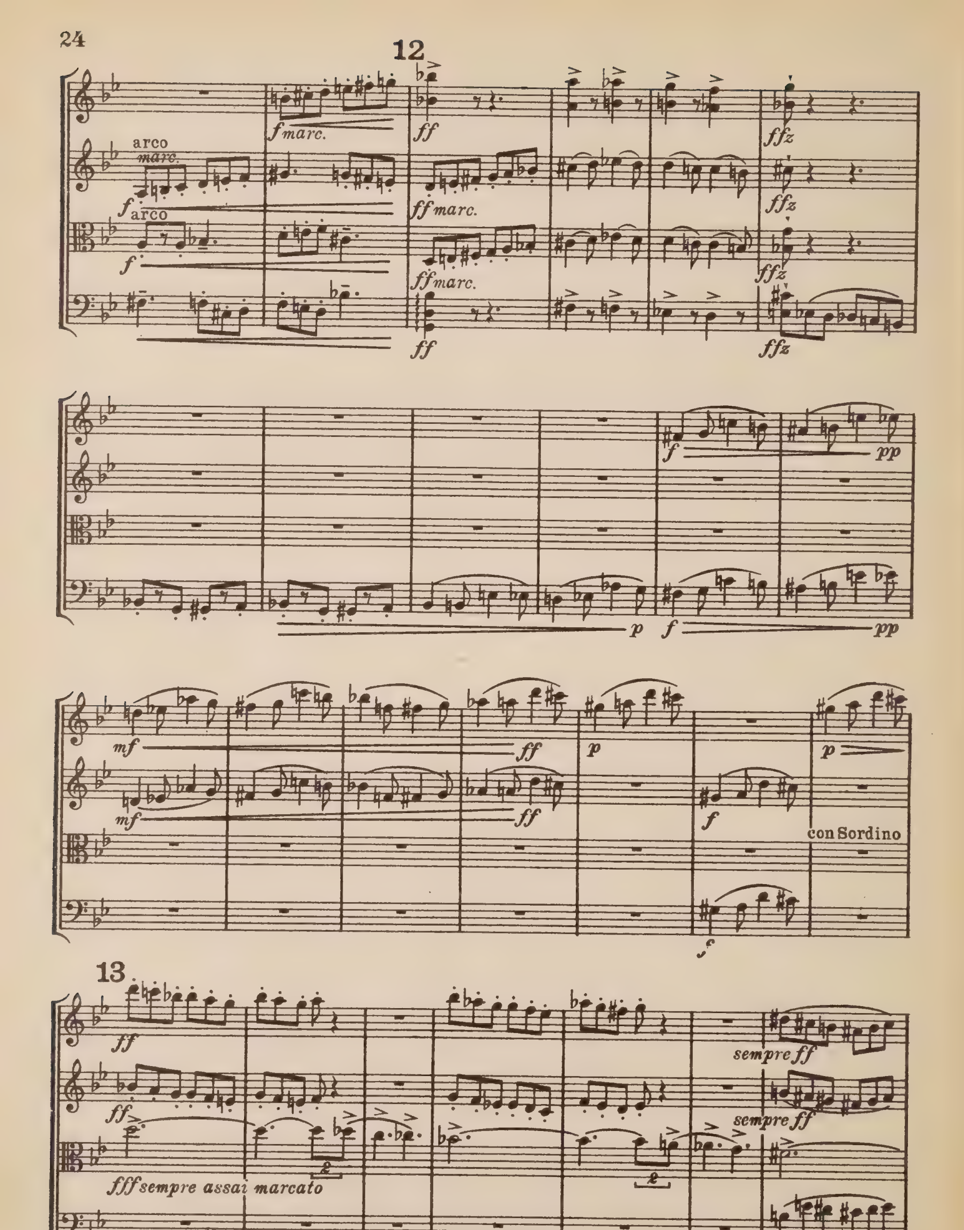

8
grazioso
grazioso
pizz.
sempre p
sempre p
sempre p
arco
sempre p
pizz.
pizz.
arco
arco
sempre pp
sempre pp
sempre pp
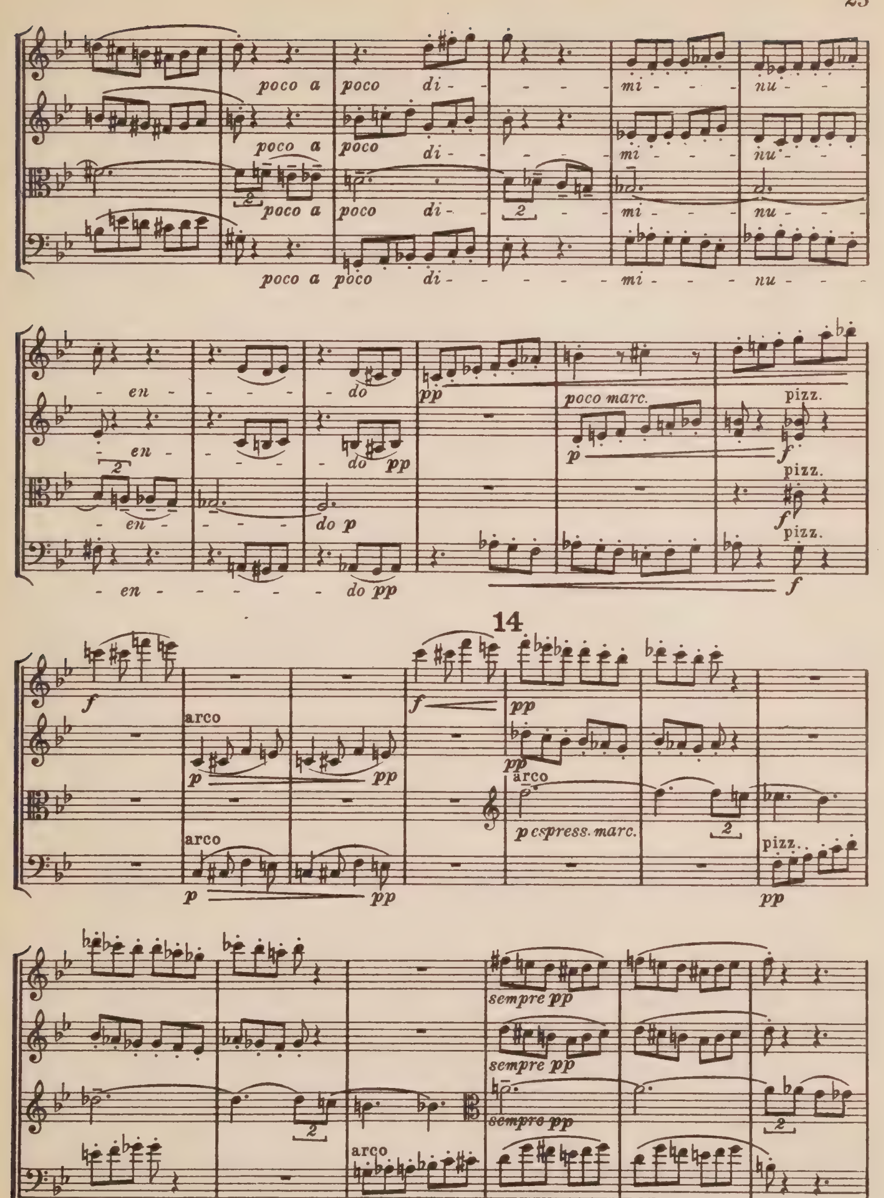

9
pizz.
pizz.
10


arco
pizz.
pizz.
arco
un poco rit.
pizz.
(sempre pizz.)
a tempo
arco
(pizz.)
pizz.
arco
pizz.

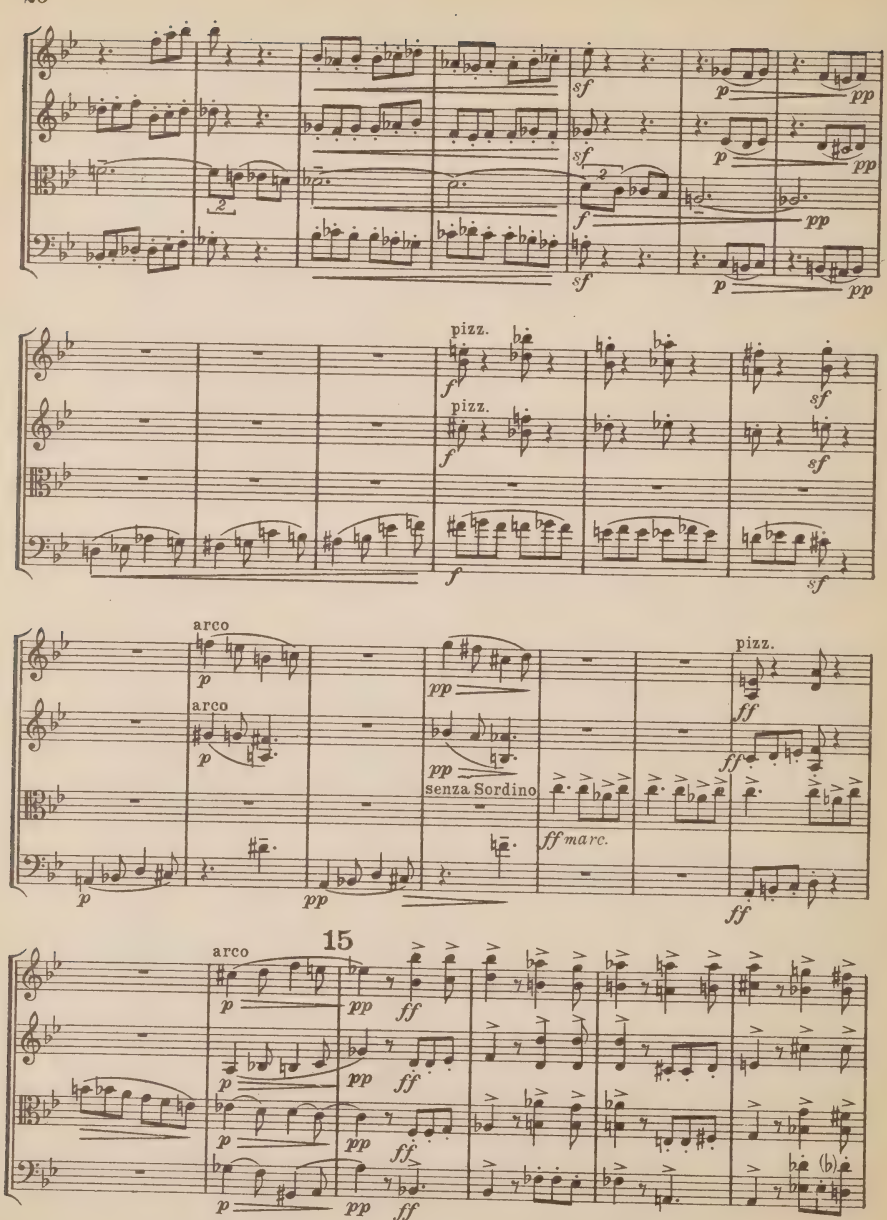


11
arco
pizz.
arco
pizz.
arco
arco
arco
pizz.
pizz.
pizz.
arco
f marc.

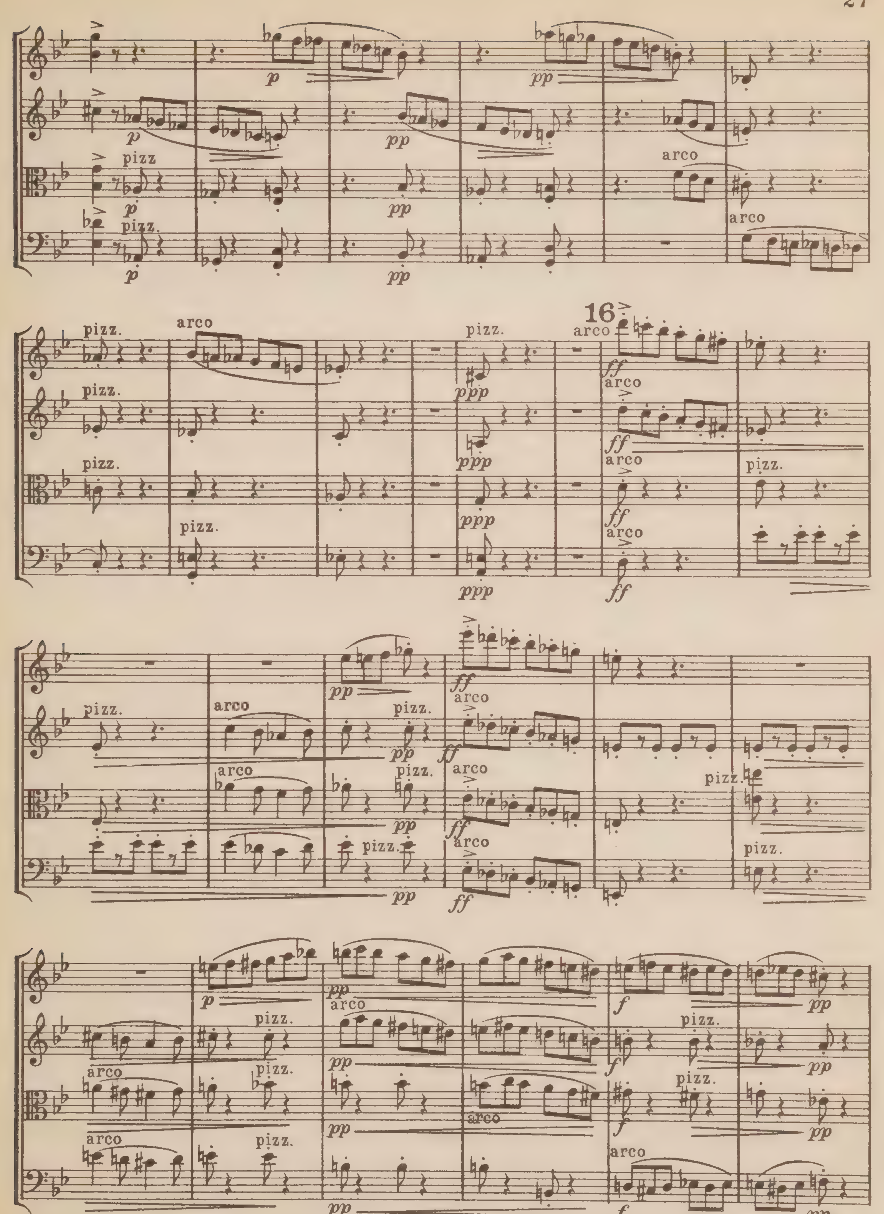

12
arco
marc.
f marc.
ff
ffz
ff marc.
f
mf
p
pp
con Sordino
13
sempre ff
fff sempre assai marcato



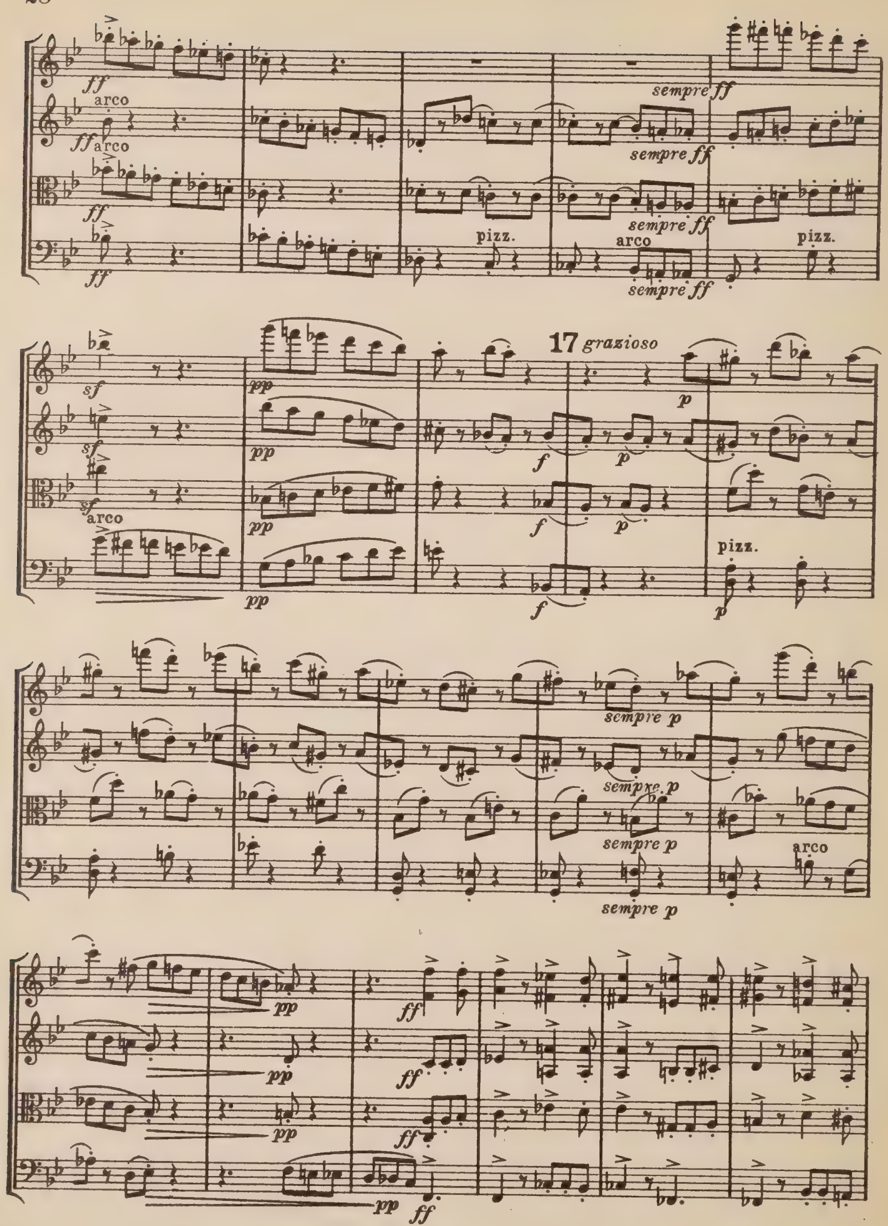
poco a poco di - - - mi - - - nu - - - en - - - - do
poco marc.
pizz.
arco
p espress. marc.
14
sempre pp

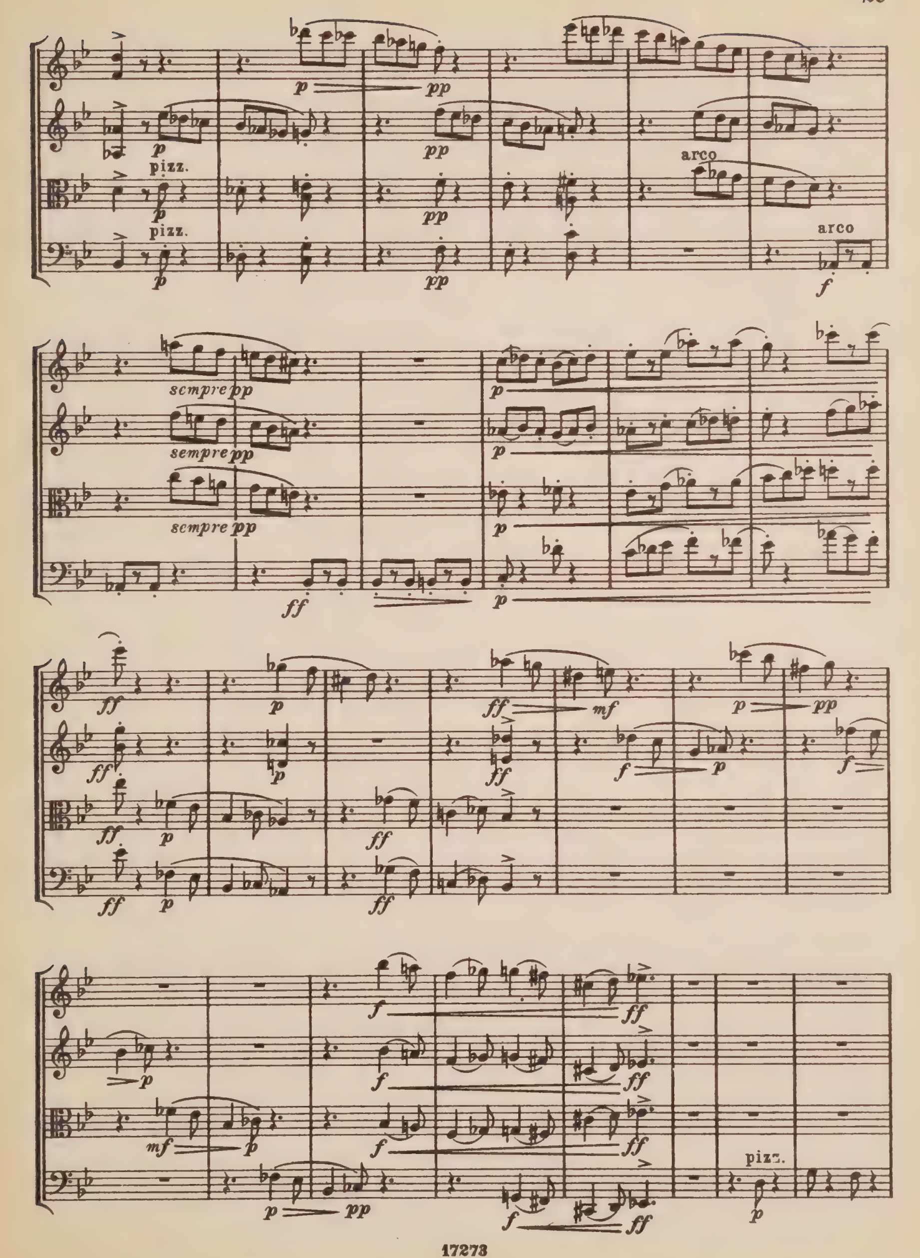


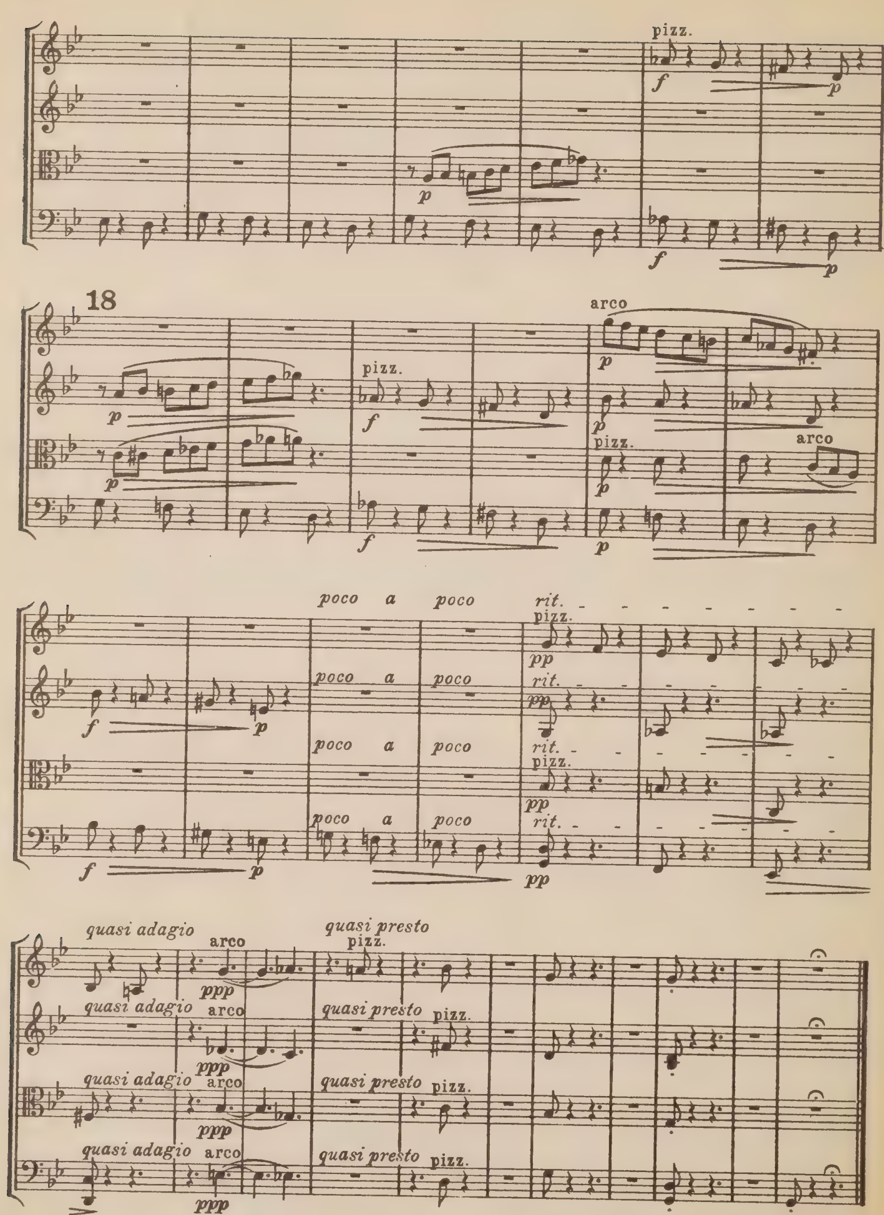
pizz.
pizz.
arco
arco
senza Sordino
ff marc.
pizz.
arco
15

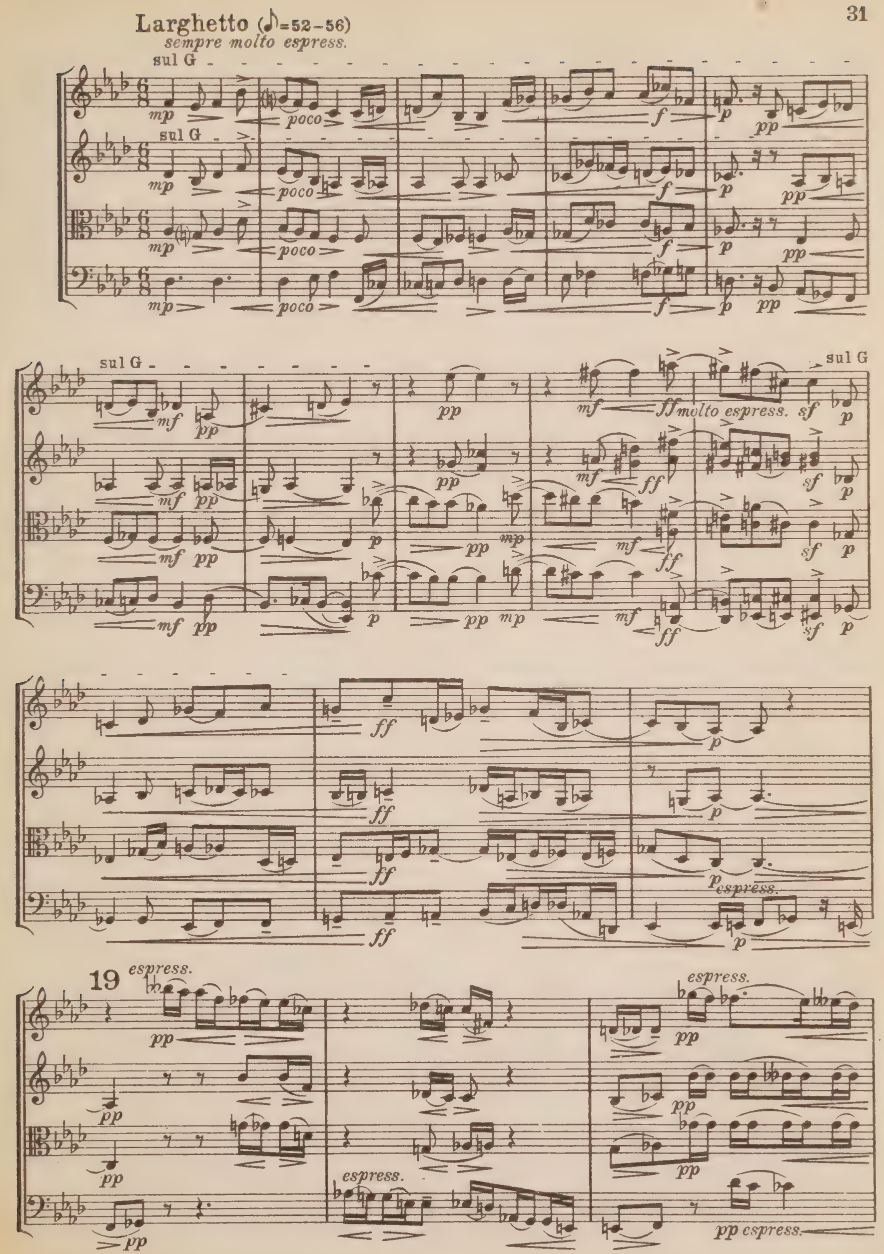


pizz
p
arco
pizz.
16
ff
ppp
pp
f


arco
arco
pizz.
arco
pizz.
sempre ff
sempre ff
sempre ff
sempre ff
17 grazioso
arco
pizz.
sempre p
sempre p
sempre p
sempre p
arco
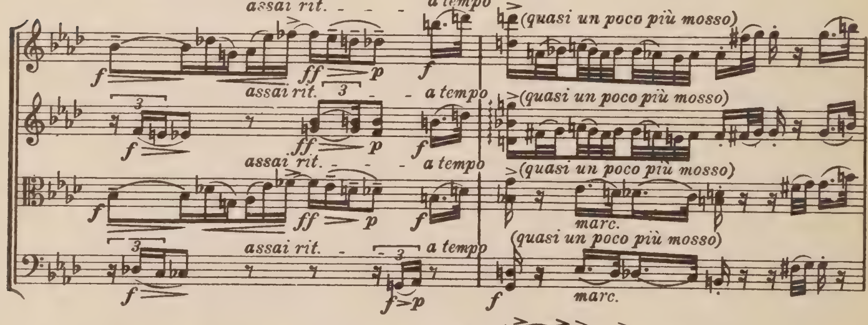

pizz.
pizz.
arco
arco
sempre pp
sempre pp
sempre pp
pizz.
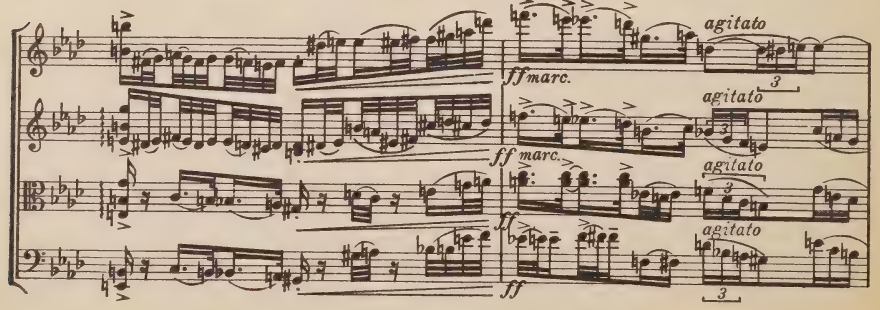

pizz.
18
arco
pizz.
pizz.
arco
poco a poco rit.
pizz.
quasi adagio
arco
quasi presto
pizz.

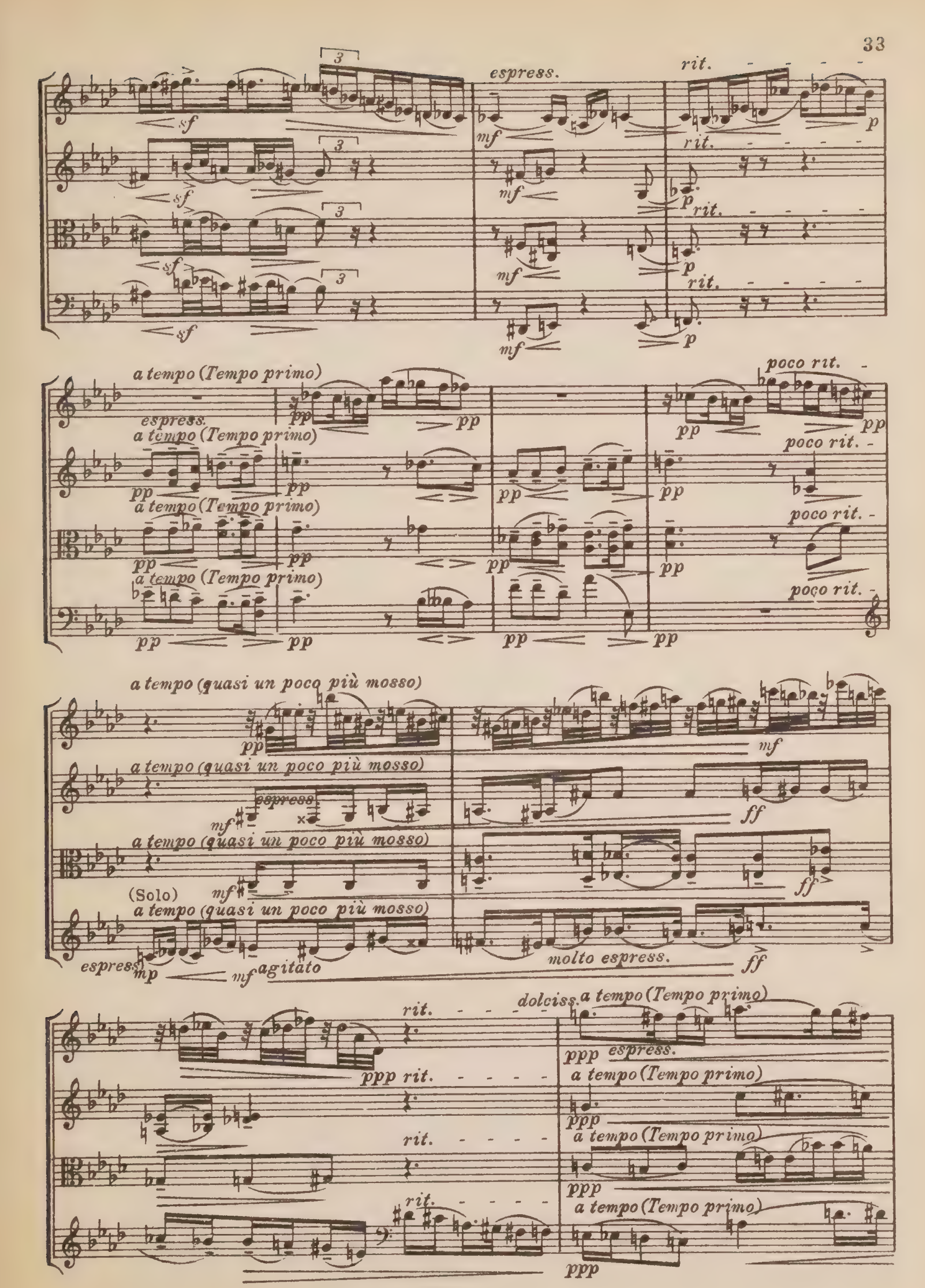

Larghetto (♪=52-56)
sempre molto espress.
sul G
mp
poco
f
p
pp
sul G
mf
pp
ff
molto espress.
sf
mp
19
espress.
pp espress.

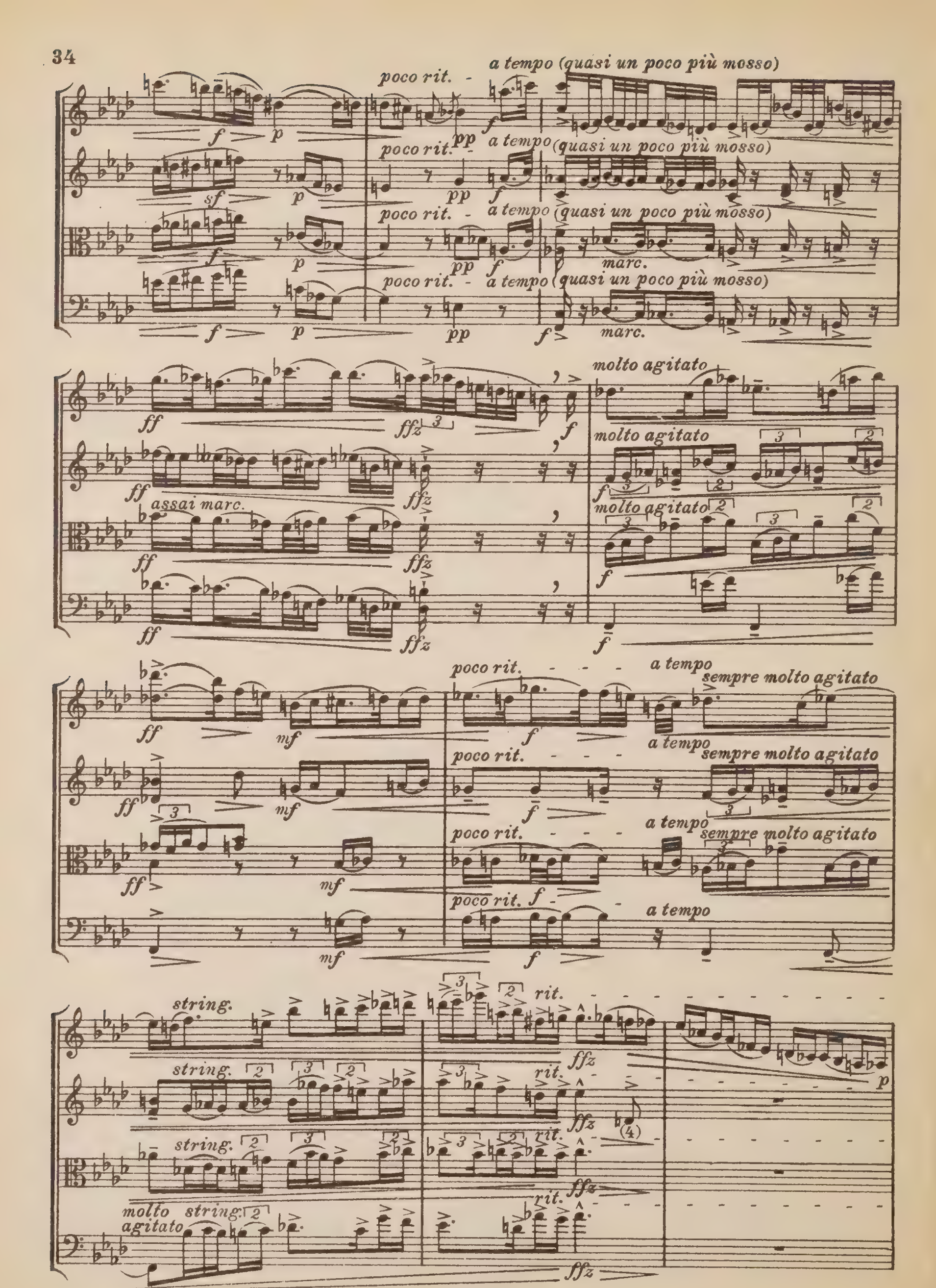
rit. - - a tempo
espress.
rit. - - a tempo
espress. mp

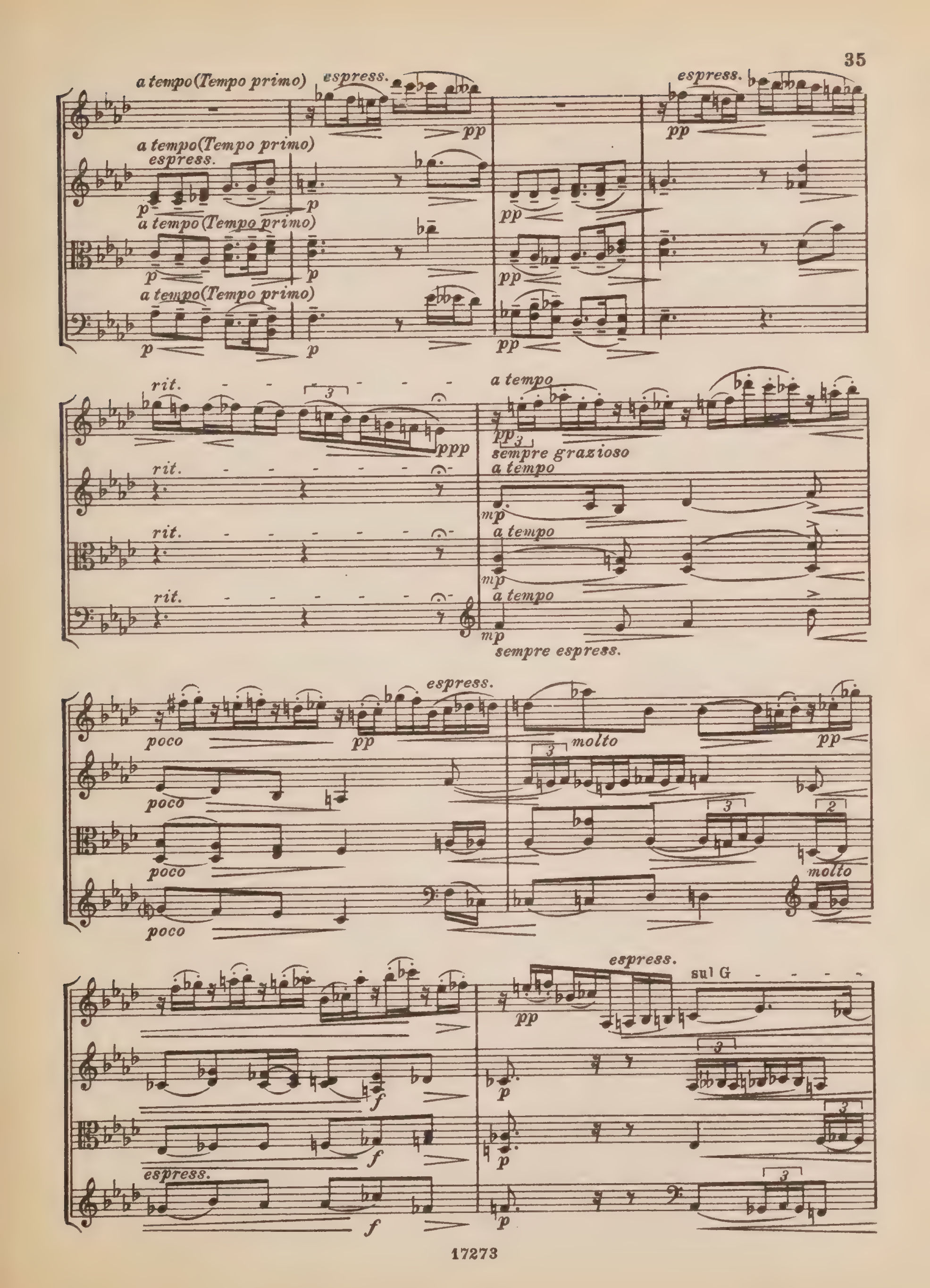
espress.

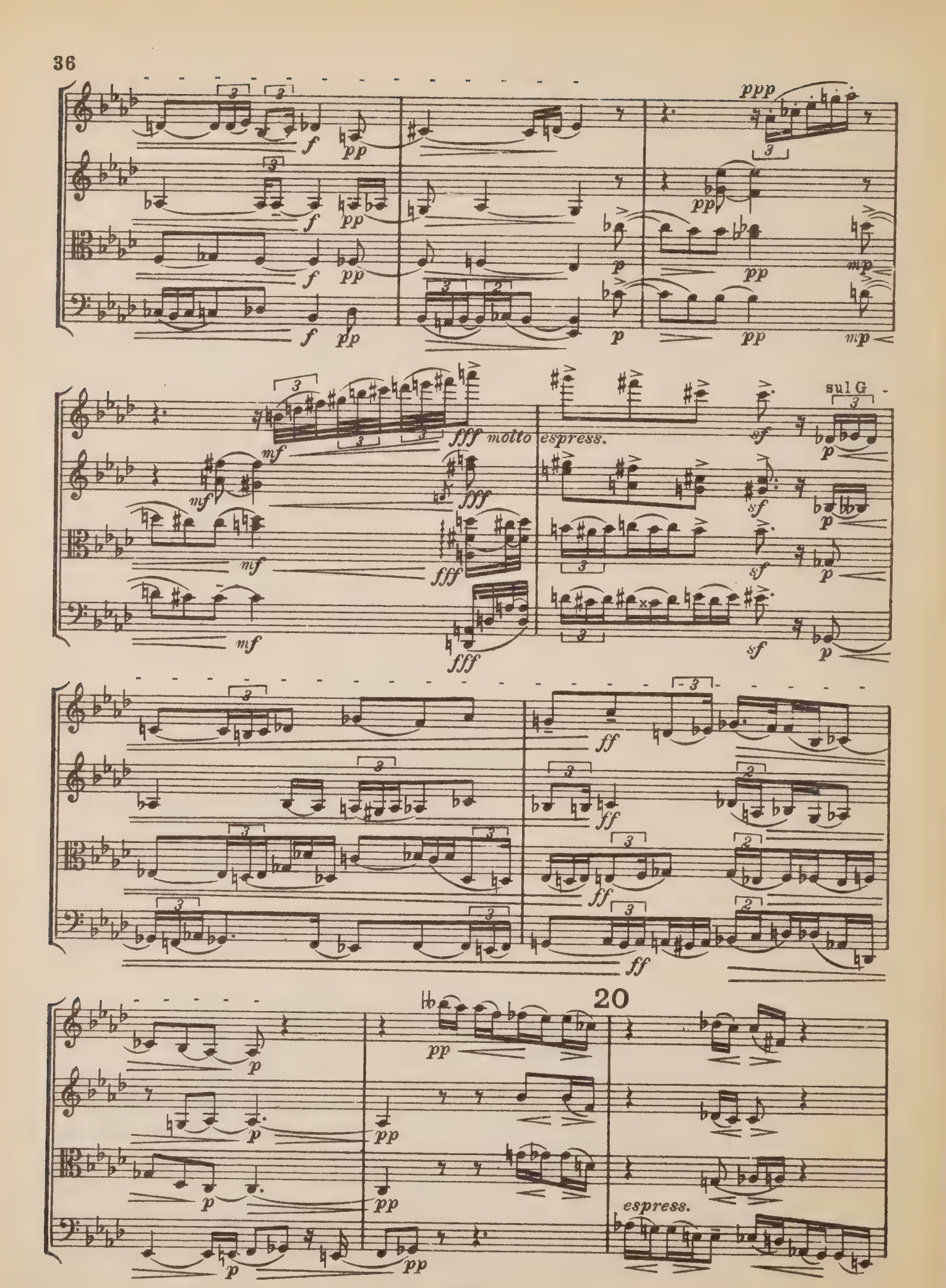


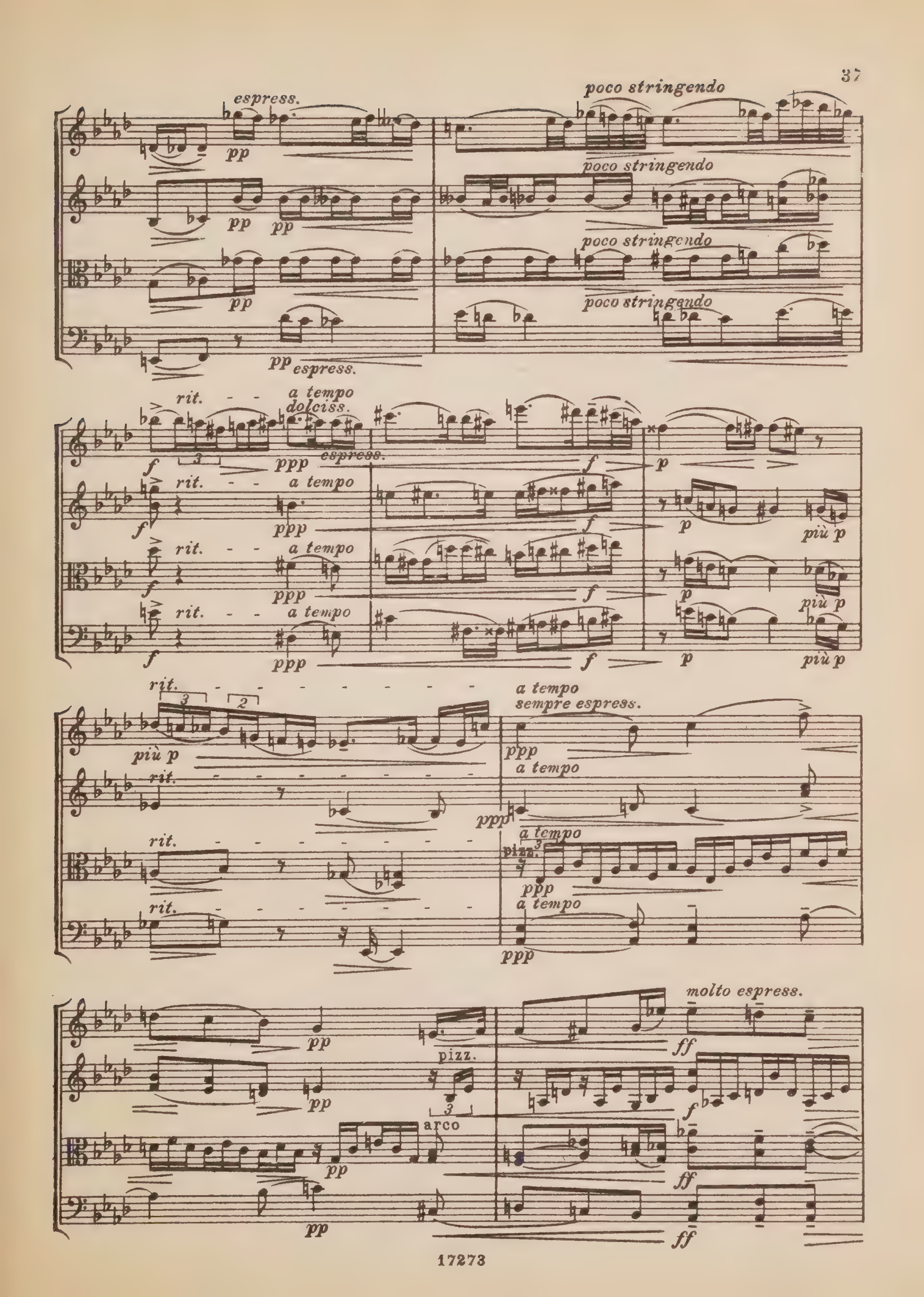



espress.
rit.
a tempo (Tempo primo)
poco rit.
a tempo (quasi un poco più mosso)
(Solo)
agitato
molto espress.
dolciss.
espress.


poco rit.
a tempo (quasi un poco più mosso)
marc.
molto agitato
assai marc.
poco rit.
a tempo
sempre molto agitato
string.
rit.
molto agitato

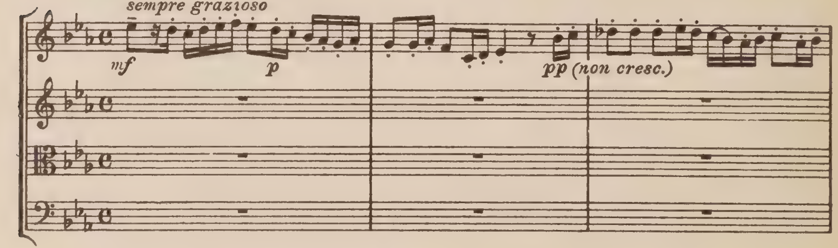

a tempo (Tempo primo)
espress.
pp
p
rit.
a tempo
sempre grazioso
mp
sempre espress.
poco
molto
sul G
f
17273

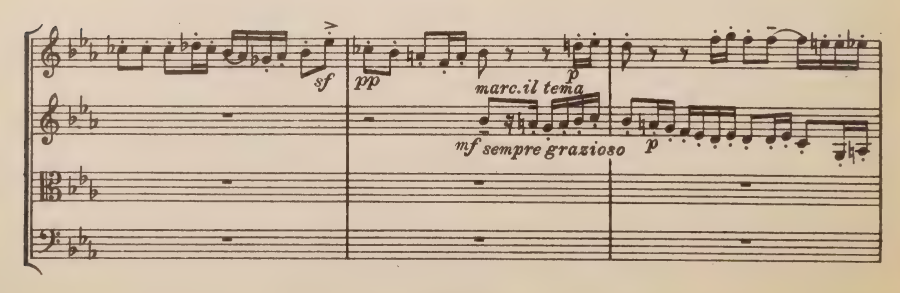

ppp
molto espress.
sul G
20
espress.

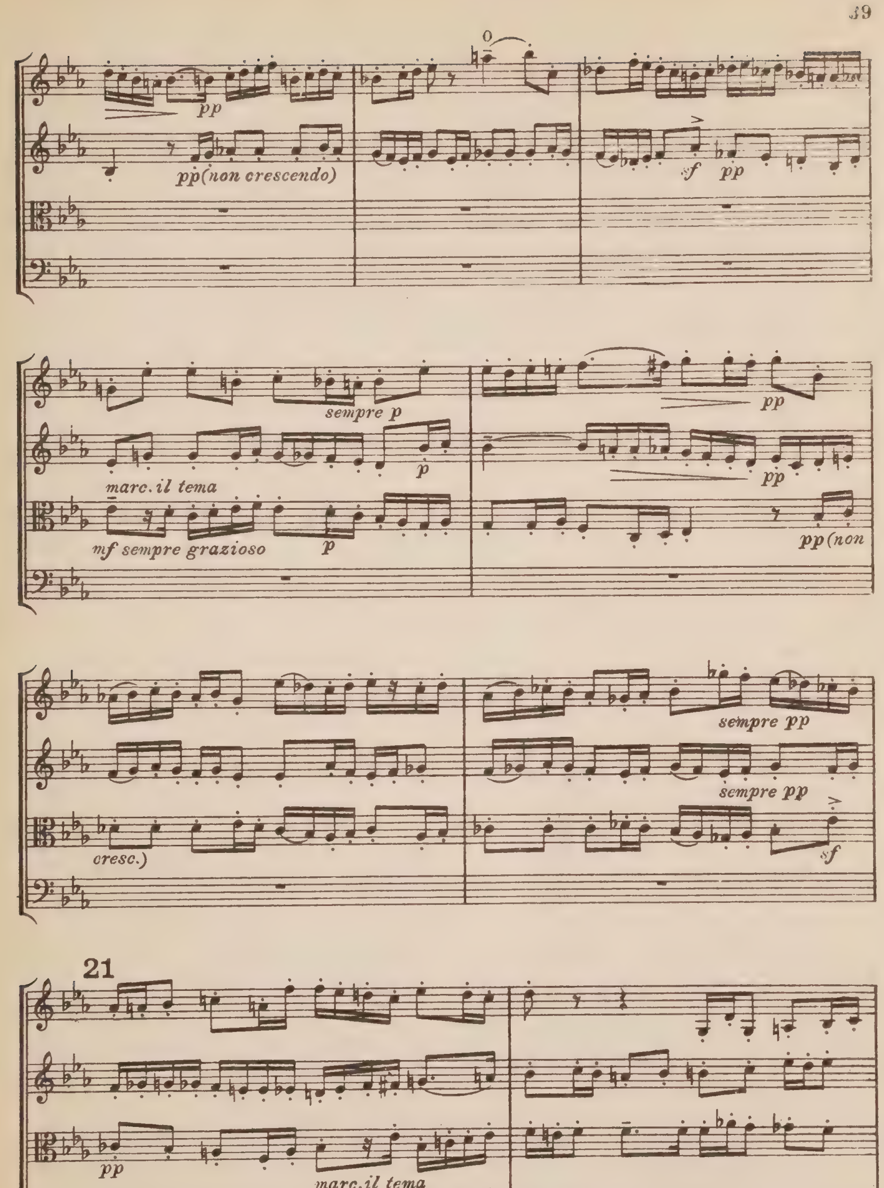

espress.
pp
poco stringendo
poco stringendo
poco stringendo
poco stringendo
pp espress.
rit. - - -
a tempo
dolciss.
espress.
f
ppp
p
più p
rit.
a tempo
sempre espress.
pizz.
arco
molto espress.
ff

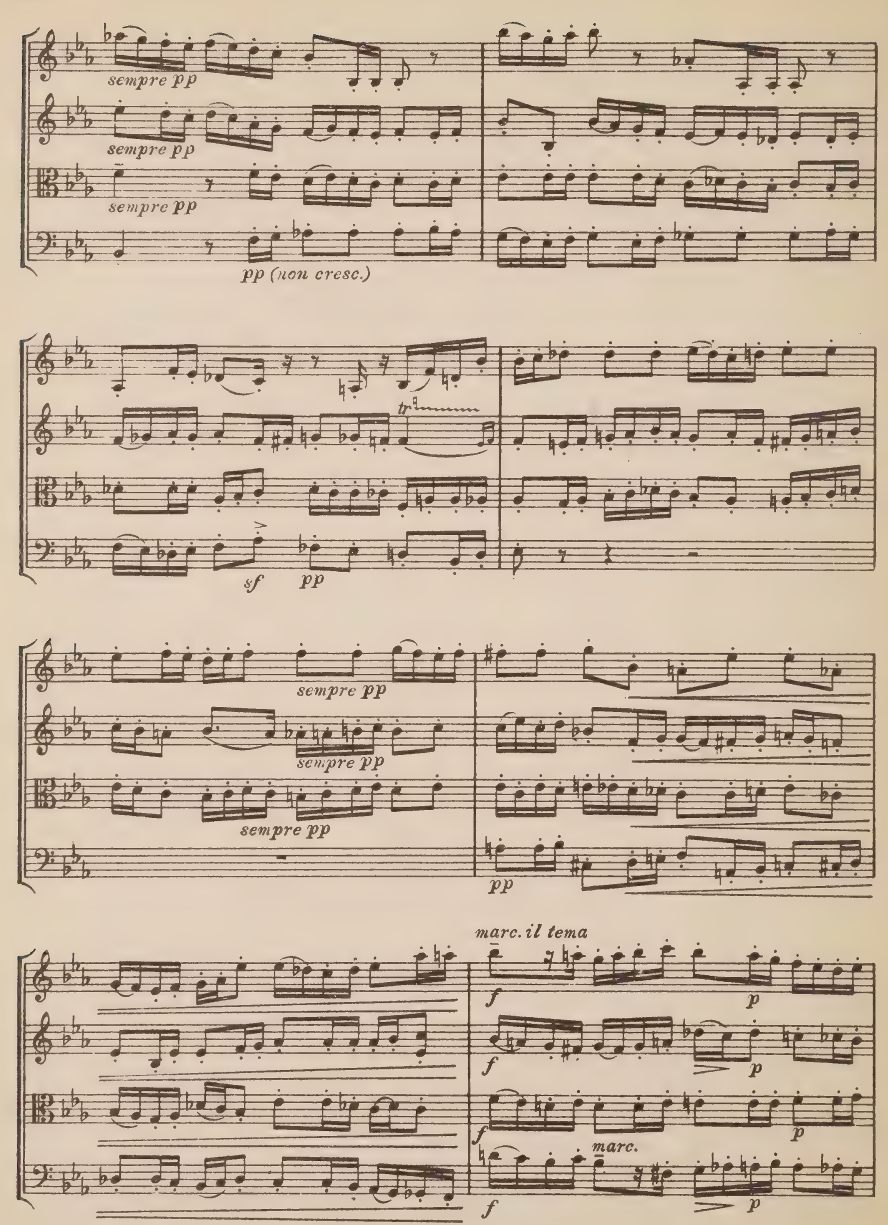
sul G
arco
marc.
ff
p
rit.
sul G
espress.
molto
pizz.
arco
pp
ppp

Allegro con grazia e con spirito (♩ = 88-102)






pp
pp(non crescendo)
sf
pp
sempre p
marc. il tema
p
mf sempre grazioso
p
pp
pp
pp(non
cresc.)
sempre pp
sempre pp
sf
21
pp
marc. il tema
mf sempre grazioso
p

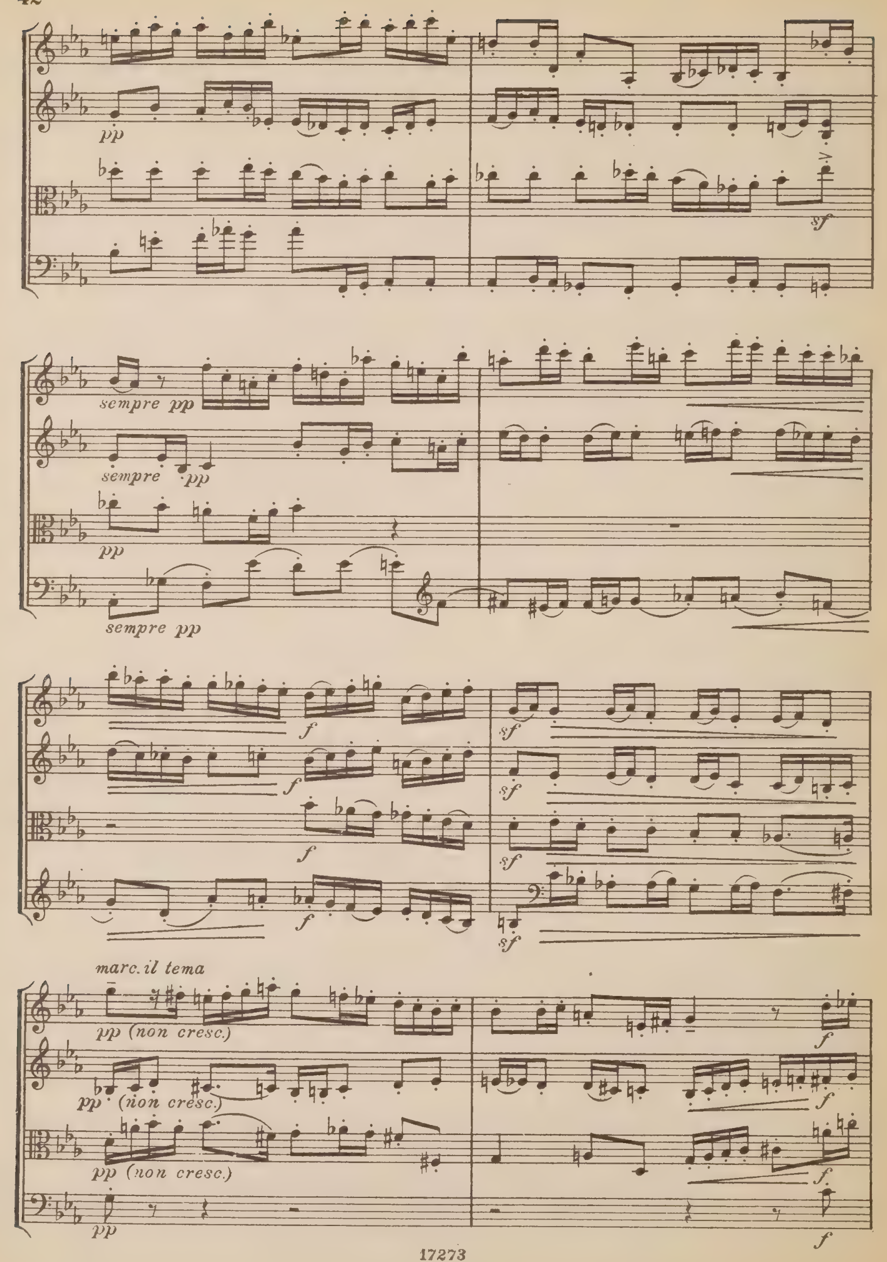

sempre pp
sempre pp
sempre pp
pp (non cresc.)
tr
sf
pp
sempre pp
sempre pp
sempre pp
pp
marc. il tema
f
p
f
p
f
p
marc.
f
p

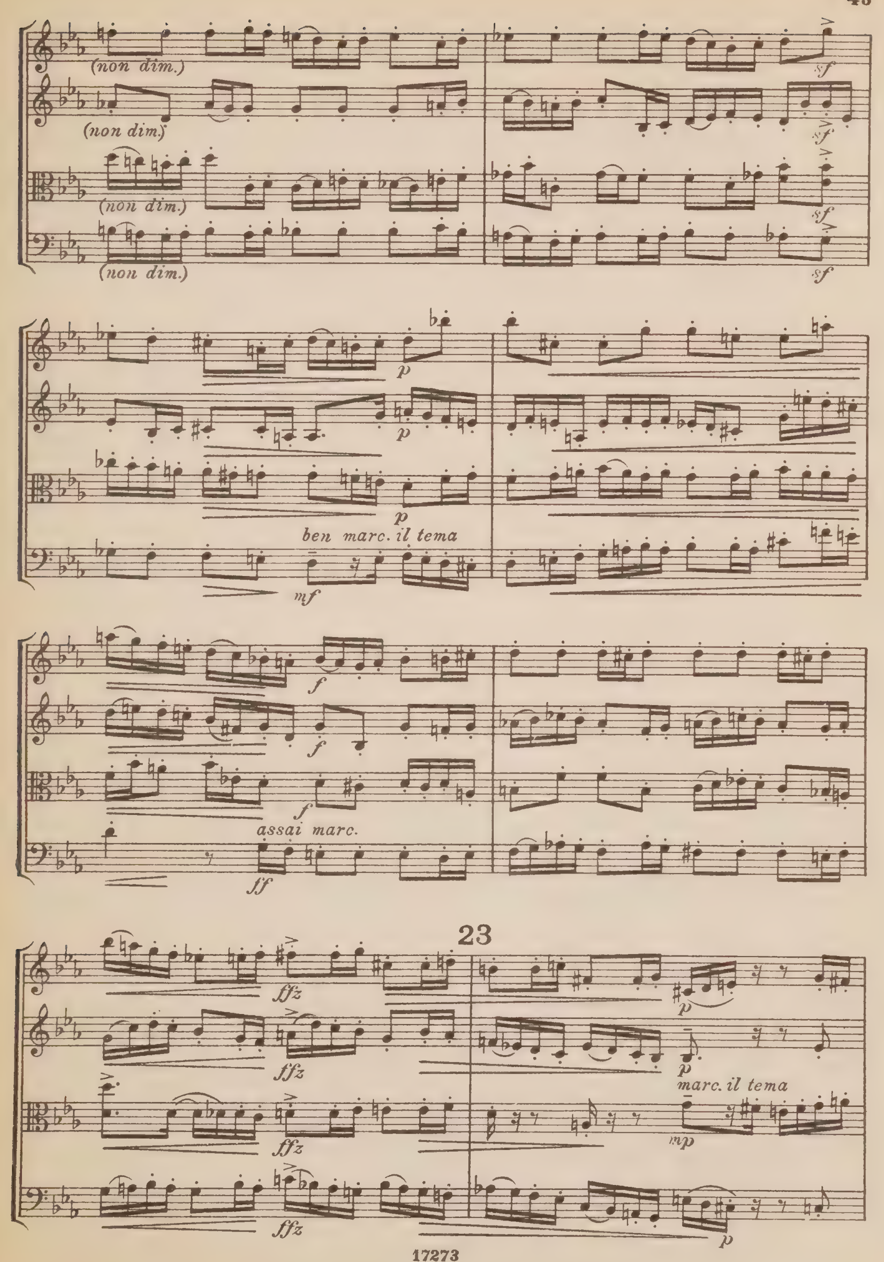
f (non dim.)
f (non dim.)
f (non dim.)
f (non dim.)

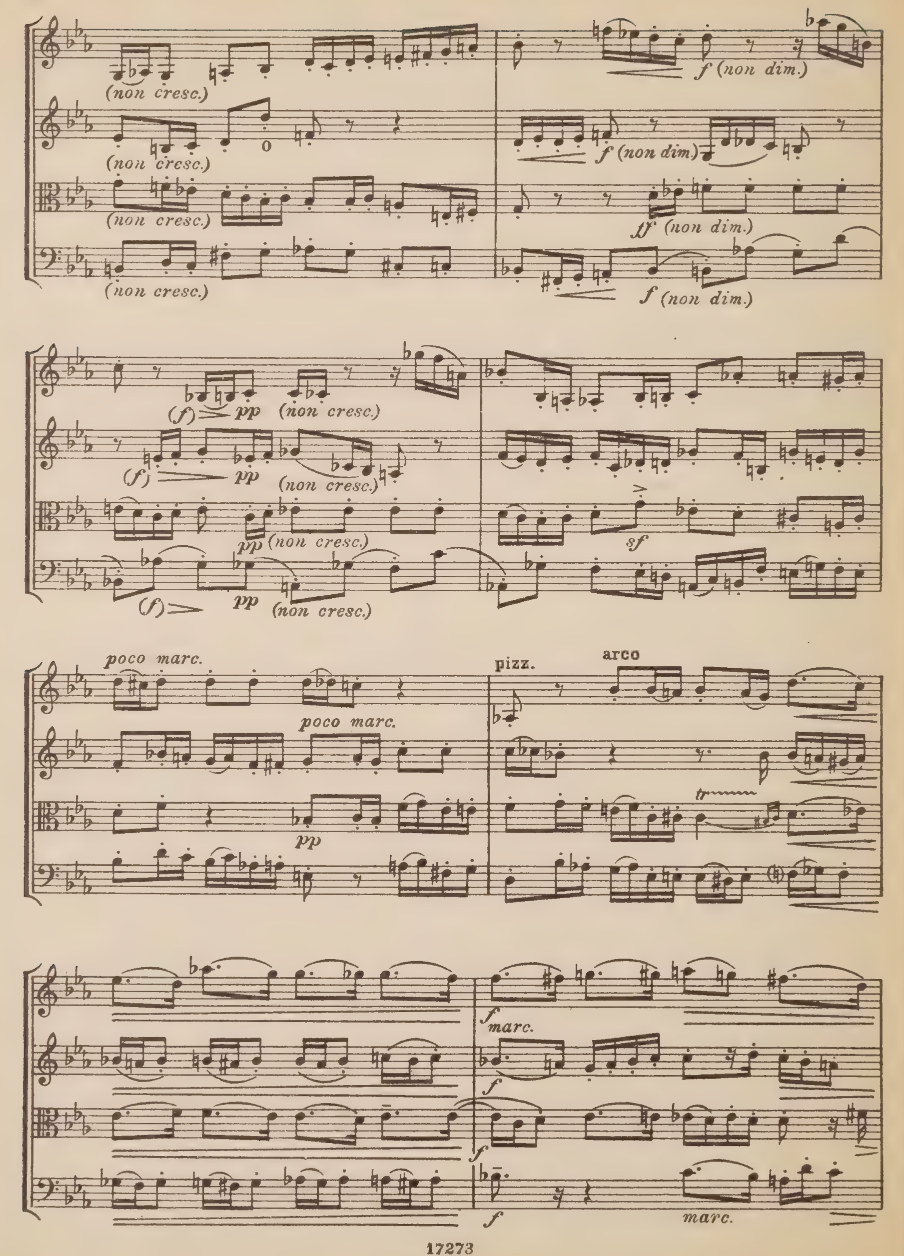
sempre f
sf
p
sempre f
p
sempre f
p
sempre f
p

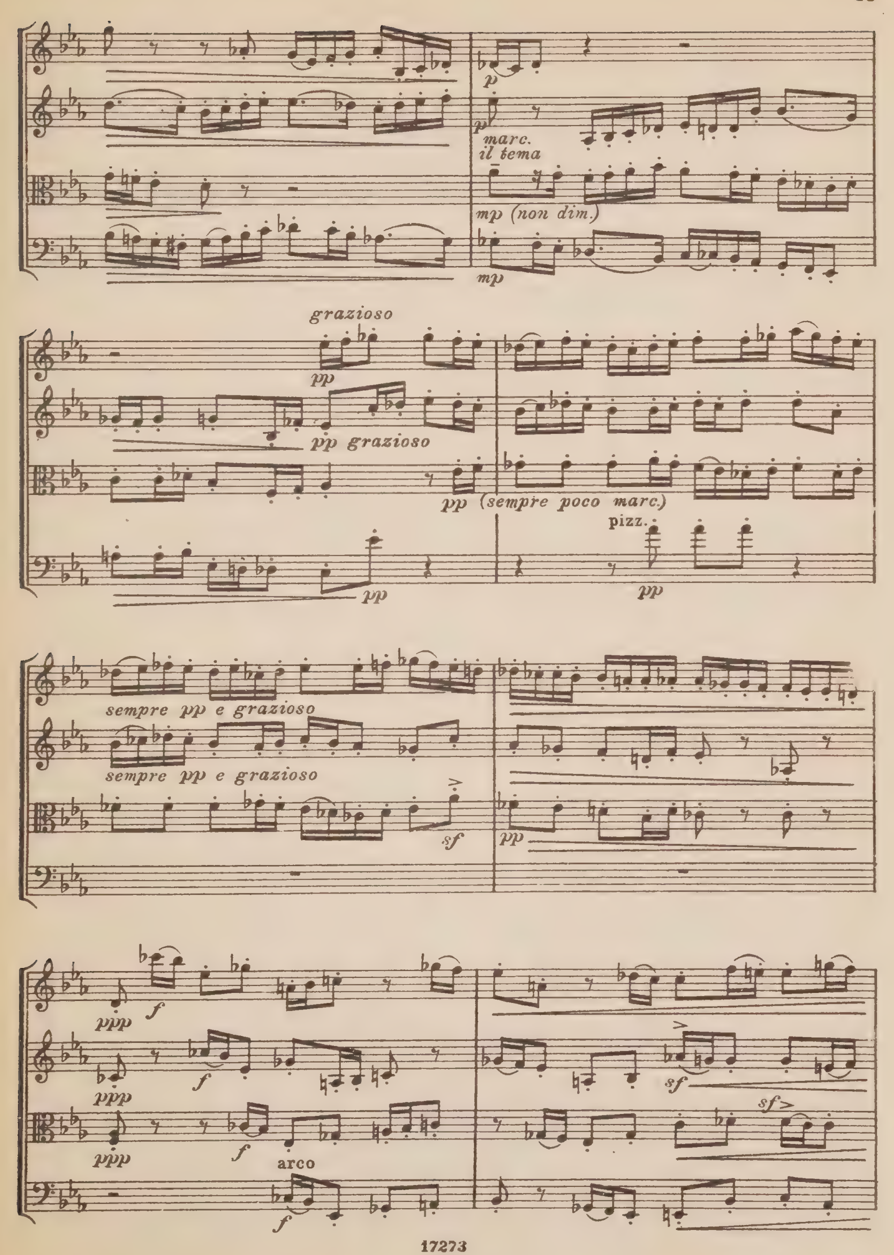
22

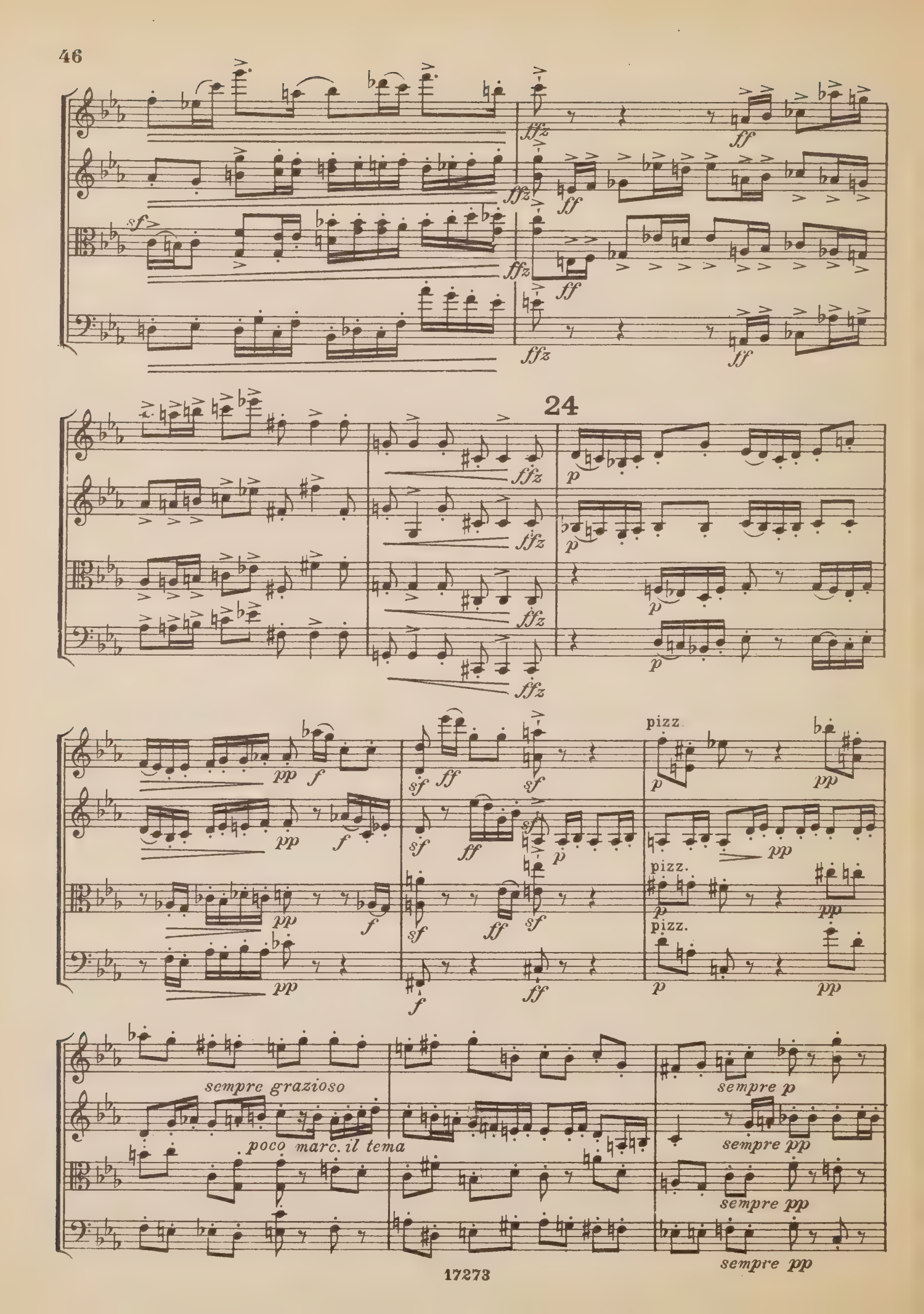
sempre grazioso
f
p
pp
f
marc. il tema
ma marc.
f grazioso
p
sempre grazioso
pp
f
p


pp
sf
sempre pp
sempre pp
pp
sempre pp
f
f
f
f
sf
sf
sf
sf
marc. il tema
pp (non cresc.)
pp (non cresc.)
pp (non cresc.)
pp
f
f
f
f

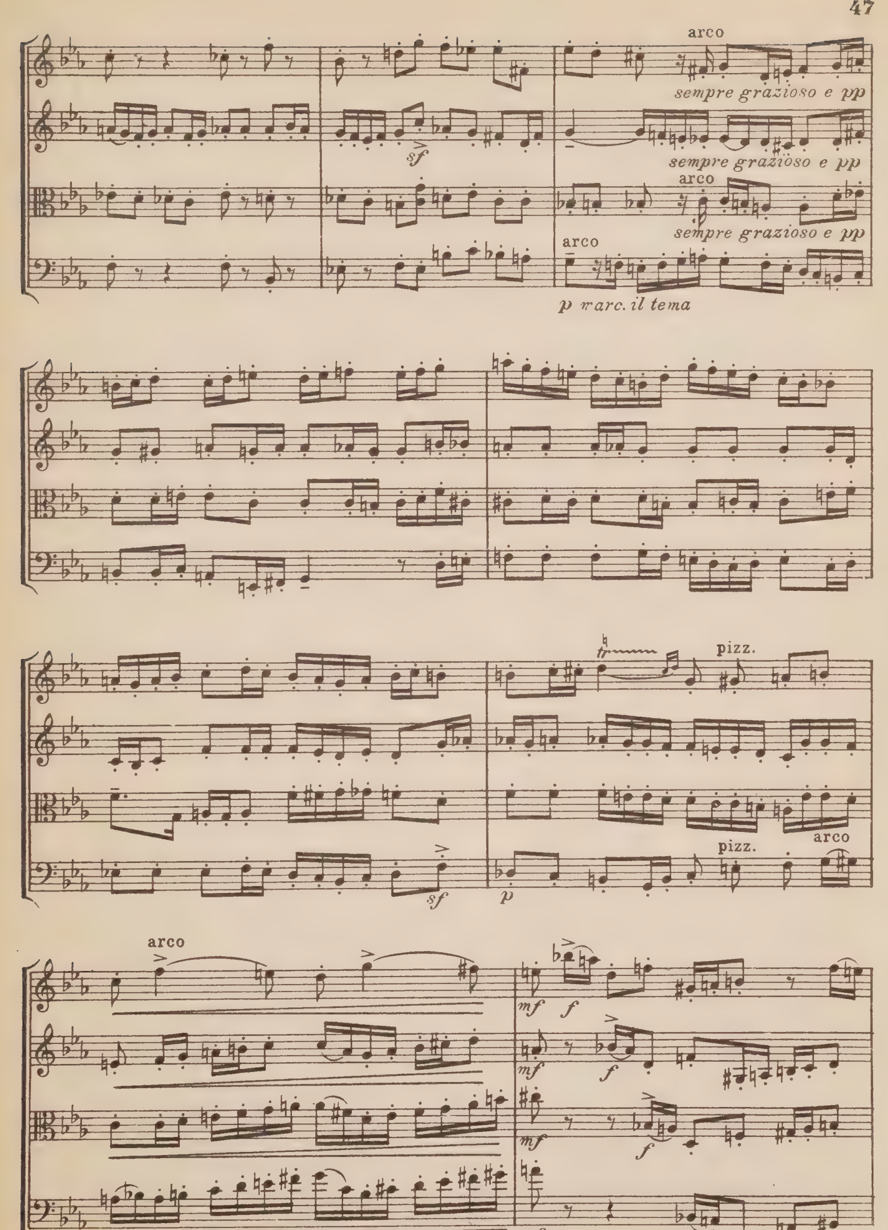

(non dim.)
(non dim.)
(non dim.)
(non dim.)
sf
sf
sf
sf
p
p
p
ben marc. il tema
mf
f
f
f
assai marc.
ff
23
ffz
ffz
ffz
ffz
p
p
marc. il tema
mp
p

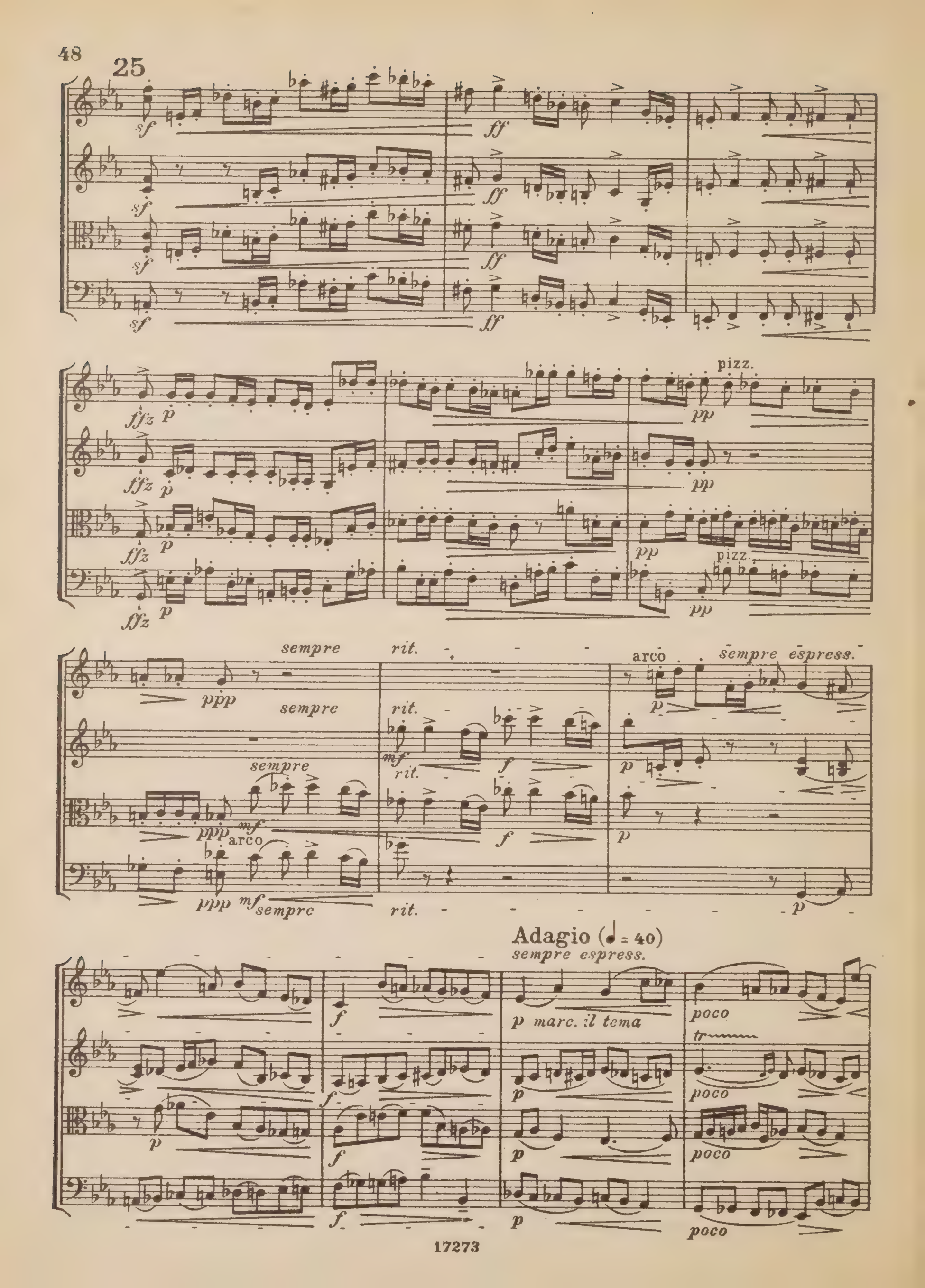

(non cresc.)
(non cresc.)
(non cresc.)
(non cresc.)
f (non dim.)
f (non dim.)
ff (non dim.)
f (non dim.)
(f) pp (non cresc.)
(f) pp (non cresc.)
pp (non cresc.)
(f) pp (non cresc.)
sf
poco marc.
poco marc.
pp
pizz.
arco
tr
f marc.
f
f
f
marc.

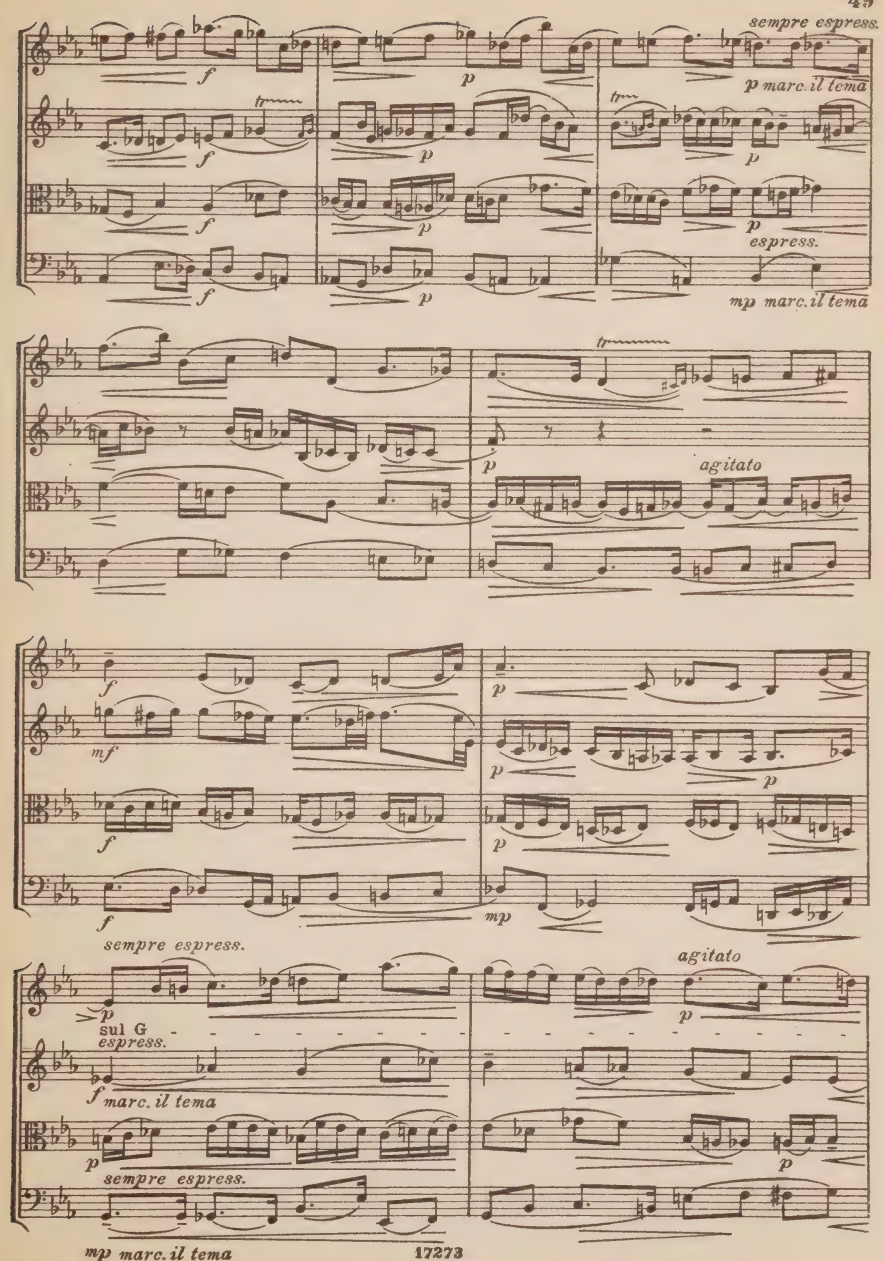

p
p
marc.
il tema
mp (non dim.)
mp
grazioso
pp
pp grazioso
pp (sempre poco marc.)
pizz.
pp
pp
sempre pp e grazioso
sempre pp e grazioso
sf
pp
ppp
f
ppp
f
ppp
f
arco
f
sf
sf



24
pizz.
sempre grazioso
poco marc. il tema
sempre p
sempre pp


arco
sempre grazioso e pp
sempre grazioso e pp
arco
sempre grazioso e pp
arco
p marc. il tema
pizz.
sf
p
pizz.
arco
arco
mf
f
mf
f
mf
f
mf
f


25
sf
ff
ffz
p
pizz.
pp
sempre
rit.
ppp
arco
sempre espress.
mf
f
Adagio (♩ = 40)
sempre espress.
p marc. il tema
poco
tr


sempre espress.
f
p
p marc. il tema
f
p
p
f
p
p
espress.
f
p
mp marc. il tema
p
agitato
f
mf
f
f
sempre espress.
p
p
p
p
mp
sul G
espress.
f marc. il tema
p
sempre espress.
agitato
p
p
mp marc. il tema

sempre assai rit.

sempre assai rit.

sempre assai rit.

sempre assai rit.

Tempo primo (allegro)

Tempo primo (allegro)

Tempo primo (allegro)

Tempo primo (allegro)

assai rit.

a tempo (allegro)

sempre rit.

assai rit.

a tempo (allegro)

sempre rit.

espress. assai rit.

a tempo (allegro)

sempre rit.

assai rit.

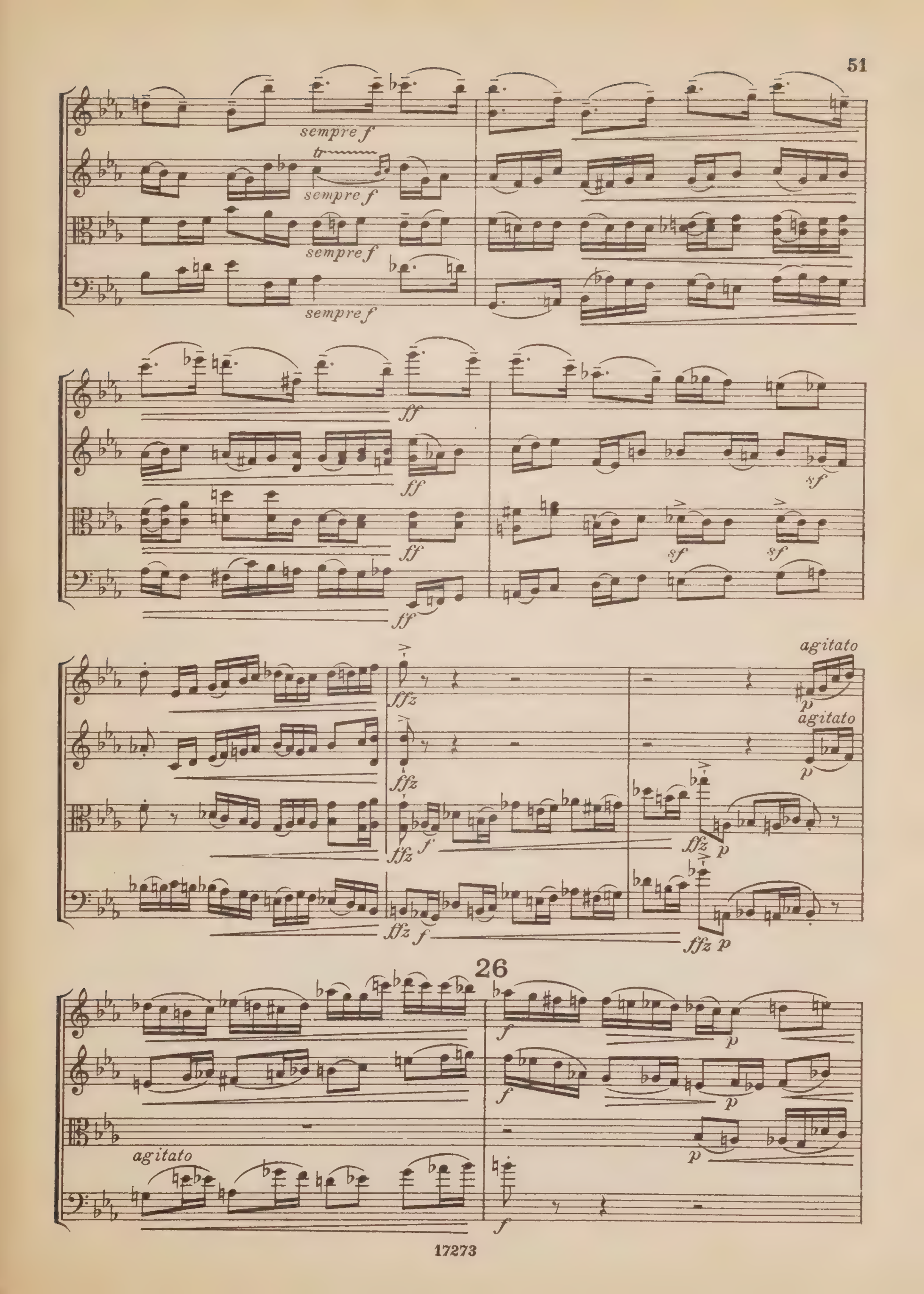
a tempo (allegro)

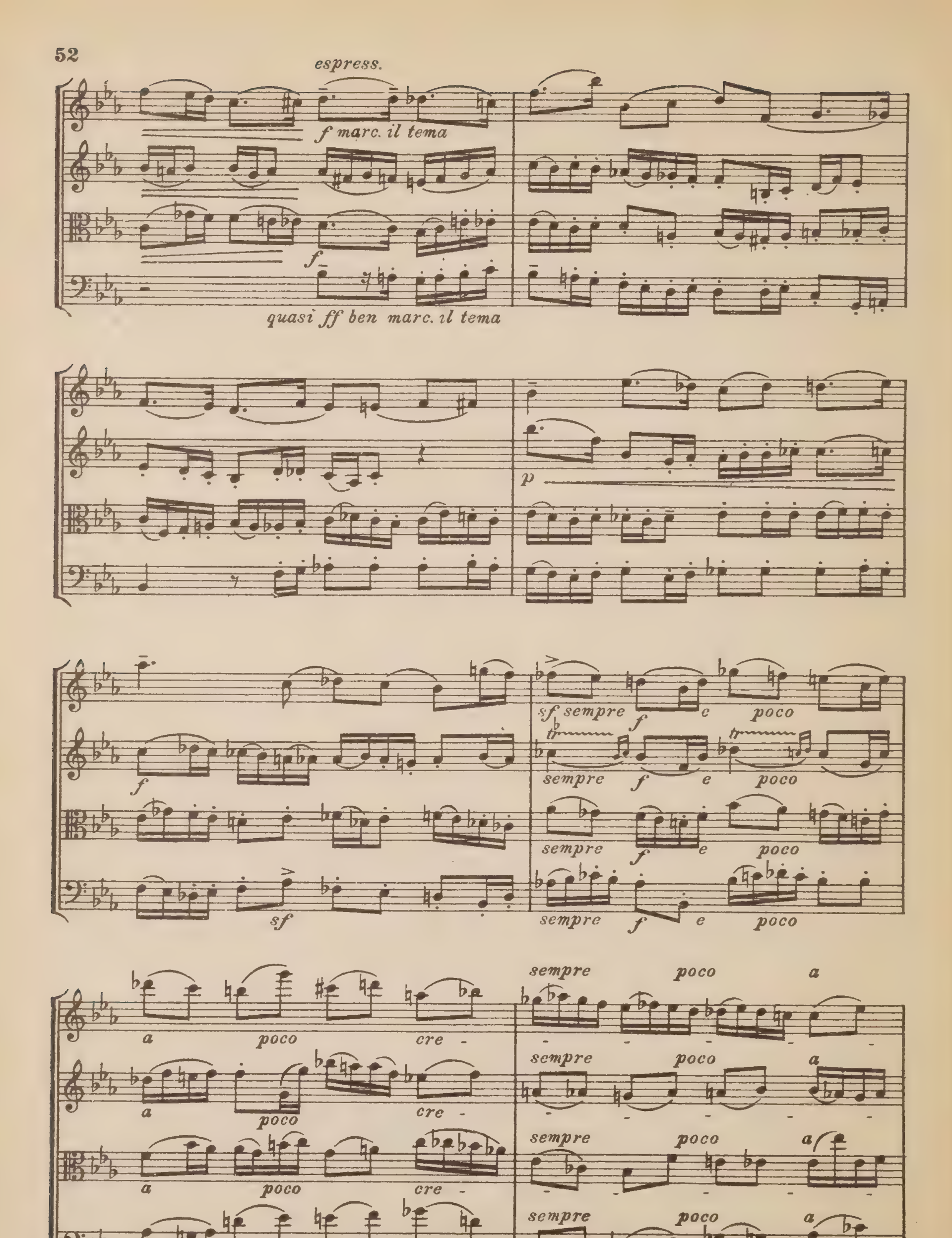
sempre rit.

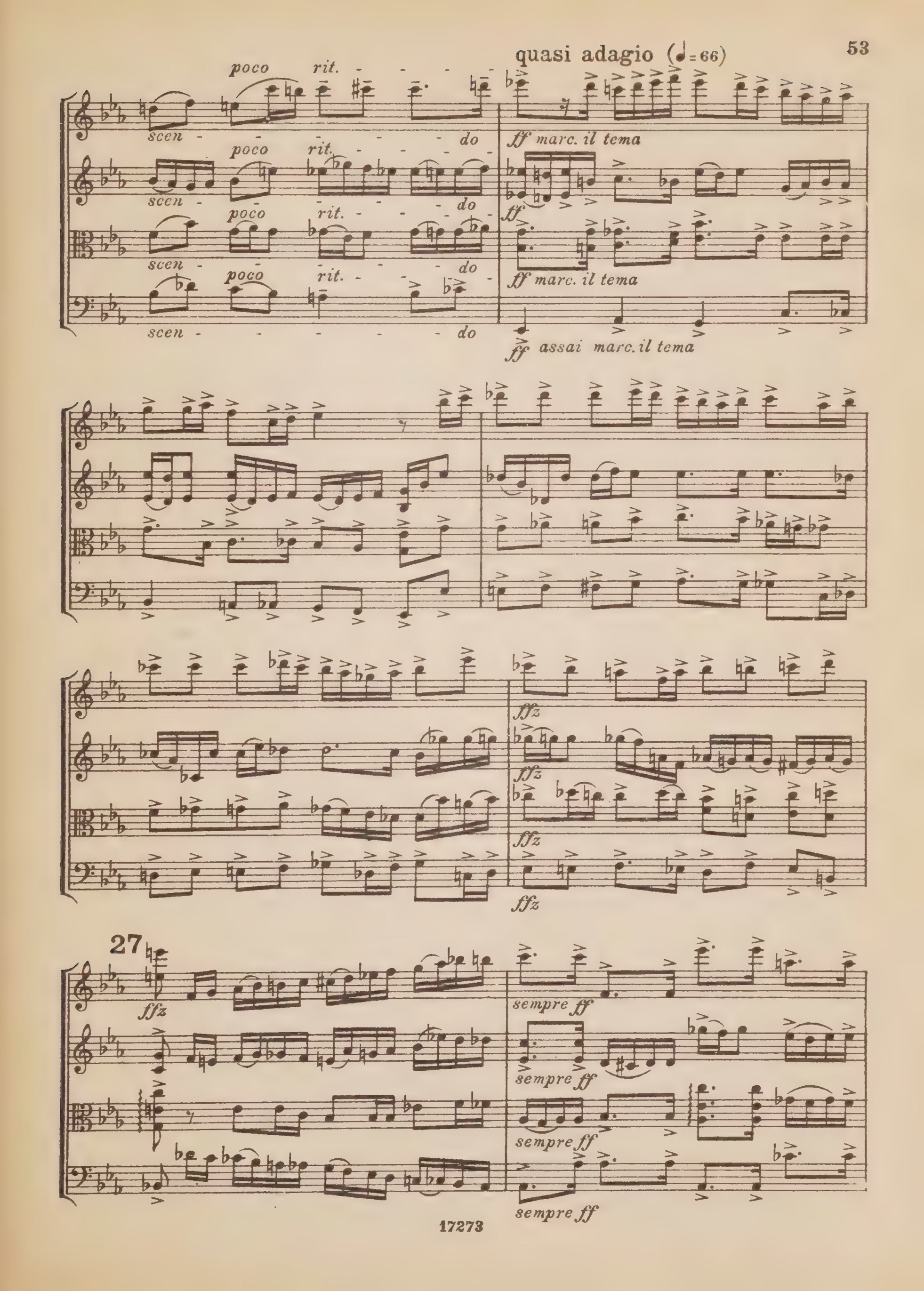
Meno allegro (𝅗𝅥 = 72)

espress.

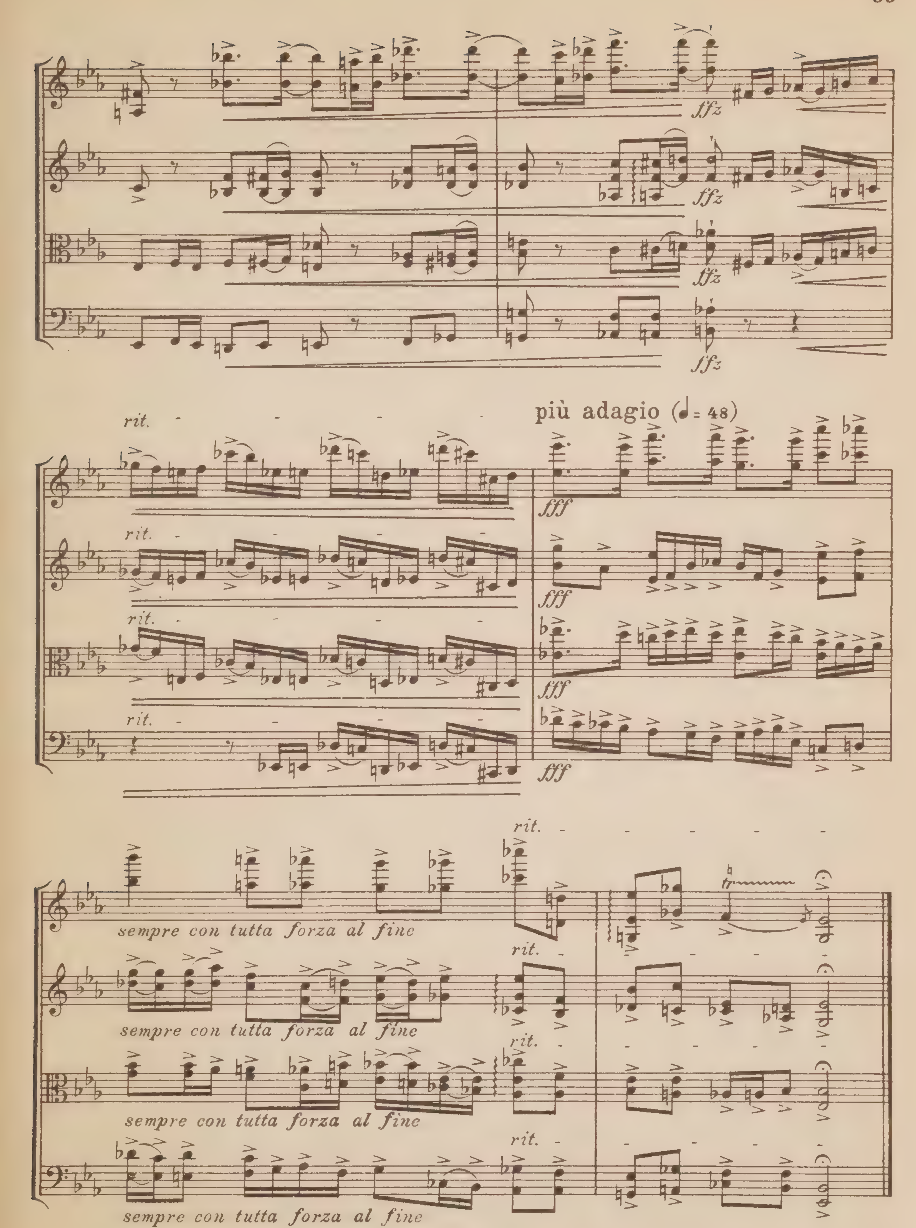
marc. il tema


sempre f
sempre f
sempre f
sempre f
ff
ff
ff
ff
sf
sf
sf
ffz
ffz
ffz
f
ffz
f
agitato
agitato
p
p
ffz
p
ffz
p
26
agitato
f
p
f
p
p
f


espress.
f marc. il tema
f
quasi ff ben marc. il tema
p
f
sf
sf sempre
f
e
poco
sempre
f
e
poco
sempre
f
e
poco
sempre
f
e
poco
a
poco
cre -
a
poco
cre -
a
poco
cre -
a
poco
cre -
sempre
poco
a
sempre
poco
a
sempre
poco
a
sempre
poco
a


quasi adagio (♩= 66)
poco rit.
scen - do
ff marc. il tema
ff
ff assai marc. il tema
ffz
27
sempre ff

ben marc. il tema
assai marc. il tema
simile
sempre ff
sempre ff
sempre ff
sempre ff
marc.
marc.



Stich und Druck von C. G. Röder G.m.b.H., Leipzig



Eulenburgs Kleine Partitur-Ausgabe

Symphonien:

No.
401. **Mozart,** C (Jupiter) [551]
402. **Beethoven,** Nr. 5, C m
403. **Schubert,** H m (unvoll.)
404. **Mozart,** G m [550] . .
405. **Beethoven,** Nr. 3, Es (Eroica) . . . . . .
406. **Mendelssohn,** Nr. 3, A m
407. **Beethoven,** Nr. 6, F (Pastorale) . . . . .
408. **Schumann,** Nr. 3, Es .
409. **Haydn,** Nr. 2, D (London)
410. **Schubert,** C . . . . .
411. **Beethoven,** Nr. 9, D m .
412. **Beethoven,** Nr. 7, A . .
413. **Schumann,** Nr. 4, D m.
414. **Beethoven,** Nr. 4, B . .
415. **Mozart,** Es [543] . . .
416. **Beethoven,** Nr. 8, F . .
417. **Schumann,** Nr. 1, B
418. **Beethoven,** Nr. 1, C . .
419. **Beethoven,** Nr. 2, D . .
420. **Mendelssohn,** Nr. 4, A (Italienische) . . . .
421. **Schumann,** Nr. 2, C . .
422. **Berlioz,** Phant. Symph.
423. **Berlioz,** Harold i. Italien
424. **Berlioz,** Romeo u. Julia
425. **Brahms,** Nr. 1, C m . .
426. **Brahms,** Nr. 2, D . . .
427. **Brahms,** Nr. 3, F . . .
428. **Brahms,** Nr. 4, E m . .
429. **Tschaikowsky,** Nr. 5, E m
430. **Tschaikowsky,** Nr 4, F m
431. **Haydn,** Nr. 3, Es . . .
432. **Haydn,** Nr. 15, B (La Reine)
433. **Dvořák,** Nr. 5. E m (Aus der neuen Welt) . . .
434. **Haydn,** Nr. 11, G (Militär)
435. **Haydn,** Nr. 6, G (Pknschl.)

No.
436. **Haydn,** Nr. 16, G (Oxford)
437. **Mozart,** D [385] . . .
438. **Haydn,** Nr. 12, B . . .
439. **Haydn,** Nr. 4, D (Glocken)
440. **Strauß,** Don Juan . .
441. **Strauß,** Macbeth . . .
442. **Strauß,** Tod u. Verklär.
443. **Strauß,** Till Eulenspiegel
444. **Strauß,** Zarathustra .
445. **Strauß,** Don Quixote .
446. **Mozart,** D (o. Mntt.) [504]
447. **Liszt,** Bergsymphonie
448. **Liszt,** Tasso . . . . .
449. **Liszt,** Préludes . . . .
450. **Liszt,** Orpheus . . . .
451. **Liszt,** Prometheus . .
452. **Liszt,** Mazeppa . . . .
453. **Liszt,** Festklänge . . .
454. **Liszt,** Heldenklage . .
455. **Liszt,** Hungaria . . .
456. **Liszt,** Hamlet . . . .
457. **Liszt,** Hunnenschlacht
458. **Liszt,** Ideale . . . . .
459. **Bruckner,** Nr. 1, C m .
460. **Bruckner,** Nr. 2, C m .
461. **Bruckner,** Nr. 3, D m .
462. **Bruckner,** Nr. 4, Es (romantische) . . . . .
463. **Bruckner,** Nr. 5, B . .
464. **Bruckner,** Nr. 6, A . .
465. **Bruckner,** Nr. 7, E . .
466. **Bruckner,** Nr. 8, C m .
467. **Bruckner,** Nr. 9, D m .
468. **Haydn,** Nr. 5, D . . .
469. **Haydn,** Nr. 1, Es (Paukenwirbel) . . . . . .
470. **Volkmann,** No. 1, D m .
471. **Smetana,** Vyšehrad .
472. **Smetana,** Moldau. . .

No.
473. **Smetana,** Sarka . . .
474. **Smetana,** Aus Böhmens Hain und Flur . . .
475. **Smetana,** Tabor . . .
476. **Smetana,** Blanik . .
477. **Liszt,** Faust-Symphonie
478. **Strauß,** Aus Italien .
479. **Tschaikowsky,** No. 6, H m (Pathétique) . . . .
480. **Haydn,** No. 9, C moll .
481. **Haydn,** No. 14, D . . .
482. **Franck,** D moll . . . .
483. **Haydn,** No. 7, C . . .
484. **Haydn,** No. 10, D . .
485. **Haydn,** No. 8, B . . .
486. **Haydn,** No. 18, Fis m (Abschied) . . . . .
487. **Haydn,** No. 13, G . .
488. **Haydn,** No. 17, C (L'ours)
489. **Rimsky-Korsakow,** Antar (Symph. No. 2) . .
490. **Borodin,** No. 1, Es . .
491. **Borodin,** No. 2, H m .
492. **Mahler,** No. 7 . . . .
493. **Rimsky-Korsakow,** Scheherazade . . .
494. **Glasunow,** No. 4, Es .
495. **Glasunow,** No. 8, Es .
496. **Skrjabin,** Le Divin Poème (Symph. No. 3) .
497. **Skrjabin,** Le Poème de l'Extase . . . . . .
498. **Strauß,** Heldenleben .
499 **Strauß,** Alpen-Symph.
500. **Tchaikowsky,** Manfred-Symphonie . . . . .
501. **Borodin,** No. 3 A moll (unvollendet) . . . .
502. **Mozart,** C [425] . . .

Ouverturen:

No.
601. **Beethoven,** Leonore Nr. 3
602. **Weber,** Freischütz . .
603. **Mozart,** Figaros Hochz.
604. **Beethoven,** Egmont . .
605. **Weber,** Beherrscher der Geister . . . .
606. **Mendelssohn,** Melusine
607. **Weber,** Oberon . . . .
608. **Mozart,** Don Juan . .
609. **Weber,** Preziosa . . .
610. **Beethoven,** Fidelio . .
611. **Mendelssohn,** Ruy Blas
612. **Weber,** Jubel-Ouverture
613. **Mendelssohn,** Sommernachtstraum . . . .
614. **Mozart,** Zauberflöte .
615. **Nicolai,** Lustigen Weiber
616. **Rossini,** Wilhelm Tell .
617. **Berlioz,** Waverley . .
618. **Berlioz,** Vehmrichter .
619. **Berlioz,** König Lear .
620. **Berlioz,** Röm. Carneval
621. **Berlioz,** Korsar . . .
622. **Berlioz,** Benv. Cellini

No.
623. **Berlioz,** Beatrice u. Benedict . . . .
624. **Tschaikowsky,** 1812. Ouv. solennelle . .
625. **Beethoven,** Prometheus
626. **Beethoven,** Coriolan .
627. **Beethoven,** Weihe des Hauses . . . . . .
628. **Beethoven,** Leonore Nr. 1
629. **Beethoven,** Leonore Nr. 2
630. **Beethoven,** Ruinen von Athen . . . .
631. **Beethoven,** Kng. Stephan
632. **Beethoven,** Namensfeier
633. **Marschner,** Hans Heiling
634. **Maillart,** Glöck. d. Erem.
635. **Weber,** Euryanthe . .
636. **Schubert,** Rosamunde (Zauberharfe) . . . .
637. **Mendelssohn,** Hebriden
638. **Glinka,** Leben f. d. Zaren
639. **Glinka,** Ruslan u. Ludmila
640. **Cherubini,** Abenceragen
641. **Cherubini,** Medea . . .

No.
642. **Cherubini,** Anakreon .
643. **Cherubini,** Wasserträger
644. **Cornelius,** Barbier von Bagdad . . . .
645. **Cornelius,** Cid . . . .
646. **Schumann,** Manfred .
647. **Schumann,** Genoveva .
648. **Bennett,** Najaden . . .
649. **Wagner,** Tristan u. Isolde
650. **Boieldieu,** Weiße Dame
651. **Auber,** Eherne Pferd .
652. **Wagner,** Lohengrin: 1. u. 3. Akt . . . . .
653. **Mendelssohn,** Meeresstille u. glückliche Fahrt .
654. **Rossini,** Semiramis . .
655. **Rossini,** Tankred . . .
656. **Brahms,** Akad. Fest-O.
657. **Brahms,** Tragische Ouv.
658. **Auber,** Schwarz. Domino
659. **Auber,** Fra Diavolo . .
660. **Mozart,** Titus . . . .
661. **Mozart,** Idomeneus .
662. **Mozart,** Cosi fan tutte

Ster.-Pl. No. 77a.

c) Halblederbände:

Mahler, Symphonie No. 7 . . . .

Mendelssohn, Schottische und Italienische Symphonie . . . . . .

— **8 Ouverturen.** Sommernachtstraum. Hebriden. Meeresstille. Schöne Melusine. Paulus. Athalia. Heimkehr. Ruy Blas . . . .

— **7 Streich-Quartette,** 2 Klavier-Trios, 2 Streich-Quintette und Oktett .

Mozart, 5 Symphonien. D dur (ohne Menuett). D dur. Es dur. G moll. C dur (Jupiter) . . . .

— **7 Ouverturen.** Idomeneus. Entführung. Figaros Hochzeit. Don Juan. Così fan tutte. Zauberflöte. Titus . .

— **10 berühmte Streich-Quartette,** 6 Streich-Quintette und Klarinetten-Quintett . . . .

Schubert, 2 Symphonien. C dur. H moll (unvollendet) . . . .

— **9 Streich-Quartette,** 2 Klavier-Trios, Streich-Quintett, Klavier-Quintett und -Oktett . . . .

Schumann, 4 Symphonien. 2 Bde. à

— **3 Streich-Quartette,** 4 Klavier-Trios, Klavier-Quartett und Quintett .

Smetana, Mein Vaterland. Herausgegeben von Wilh. Zemanek. No. 1. Vyšehrad. No. 2. Moldau. No. 3. Sarka. No. 4. Aus Böhmens Hain und Flur. No. 5. Tabor. No. 6. Blanik . . . . .

Spohr, 4 Doppel-Quartette. Nonett für Streich- und Blas-Instrumente und **Oktett** für Streich- u. Blas-Instrumente

Tschaikowsky, 3 Symphonien. No. 4. F moll. No. 5. E moll. No. 6. H moll (Pathétique) . . . .

Volkmann, 2 Klavier-Trios (Op. 3, 5) und **5 Streich-Quartette** (Op. 14, 34, 35, 37, 43) . . . .

Wagner, Sieben Ouverturen und Vorspiele. Rienzi. Der fliegende Holländer. Tannhäuser. Lohengrin (1. und 3. Akt). Tristan und Isolde. Die Meistersinger v. Nürnberg. Parsifal

Weber, 6 Ouverturen. Freischütz. Oberon. Beherrscher der Geister. Preziosa. Jubel-Ouverture. Euryanthe

Violin-Konzerte. Band I: Bach A moll und E dur. Beethoven. Mendelssohn. Mozart, A dur und Es dur. Spohr Gesangsszene . . . .
Band II: Brahms. Bruch, G moll. Tschaikowsky . . . .

Komponisten-Bildnisse
in Heliogravure
auf holzfreiem Karton mit China-Unterlage

(Format 20 : 15 cm)

No. 1. Bach	No. 11. Mozart
No. 2. Beethoven	No. 12. Schubert
No. 3. Berlioz	No. 13. Schumann
No. 4. Brahms	No. 14. Smetana
No. 5. Bruckner	No. 15. Tschaikowsky
No. 6. Dvořák	No. 16. Wagner*
No. 7. Händel	No. 17. Rich. Strauß
No. 8. Haydn	No. 18. Weber
No. 9. Liszt	No. 19. Wagner
No. 10. Mendelssohn	No. 20. Mahler

(* nach der Büste von MAX KLINGER)

112. Haydn, Quartett, op. 50, 4, Fis m
113. Haydn, Quartett, op. 54, 3, E
114. Beethoven, Klavier-Quartett, op. 16, Es
115. Boccherini, Quintett, E
116. Schubert, Quartett, op. 168, B
117. Schubert, Quartett, op. posth., G m
118. Schubert, Klavier-Quintett, op. 114, A (Forellen-)
119. Schubert, Quartett, op. 125, 2, E
120. Schubert, Quartett, op. 125, 1, Es
121. Schubert, Quartette, op. posth., D, C m
122. Beethoven, Klavier-Trio, op. 1, 1, Es
123. Beethoven, Klavier-Trio, op. 1, 2, G
124. Beethoven, Klavier-Trio, op. 1, 3, C m
125. Spohr, Doppel-Quartett, op. 77, Es
126. Spohr, Oktett, op. 32, E
127. Beethoven, Sonate, op. 47, A (Kreutzer-)
128. Spohr, Doppel-Quartett, op. 65, D m
129. Spohr, Doppel-Quartett, op. 136, G m
130. Spohr, Doppel-Quartett, op. 87, E m
131. Cherubini, Quartett, op. posth., E
132. Cherubini, Quartett, op. posth., F
133. Cherubini, Quartett, op. posth., A m
134. Mendelssohn, Quintett, op. 18, A
135. Beethoven, Oktett f. Blasinstrumente, op. 103, Es
136. Dittersdorf, Quartett, G
137. Dittersdorf, Quartett, A
138. Dittersdorf, Quartett, C
139. Beethoven, Sextett f. Blasinstrumente, op. 71, Es
140. Beethoven, Sextett für Streichinstrumente und 2 Hörner, op. 81 b, Es
141. Mozart, Divertimento, f. Streichinstr., Fagott und 2 Hörner D (K.-V. 205)
142. Haydn, Quartett, op. 17, 2, F
143. Haydn, Quartett, op. 55, 3, B
144. Haydn, Quartett, op. 64, 1, C
145. Haydn, Quartett, op. 71, 2, D
146. Haydn, Quartett, op. 74, 1, C
147. Haydn, Quartett, op. 74, 2, F
148. Haydn, Quartett, op. 71, 3, Es
149. Haydn, Quartett, op. 1, 4, G
150. Haydn, Quartett, op. 3, 5, F (m. Serenade)
151. Haydn, Quartett, op. 9, 2, Es
152. Haydn, Quartett, op. 17, 4, C m
153. Haydn, Quart., op. 33, 5, G (Russ.-No. 5)
154. Haydn, Quartett, op. 42, D m
155. Haydn, Quartett, op. 50, 5, F
156. Haydn, Quartett, op. 50, 6, D (Frosch-)
157. Haydn, Quartett, op. 17, 3, Es
158. Mozart, Klav.-Quartett, G m (K.-V. 478)
159. Mozart, Klavier-Quartett, Es (K.-V. 493)
160. Mozart, Klavier-Quintett, Es (K.-V. 452)
161. Tschaikowsky, Quartett, op. 11, D
162. Haydn, Quartett, op. 51 (Sieben Worte)
163. Haydn, Quart., op. 20, 1, Es (Sonn.-No. 1)
164. Haydn, Quart., op. 20, 3, G m (Sonn.-No. 3)
165. Haydn, Quart., op. 33, 1, H m (Russ.-No. 1)
166. Haydn, Quart., op. 33, 4, B (Russ.-No. 4)
167. Haydn, Quartett, op. 50, 1, B
168. Haydn, Quartett, op. 50, 2, C
169. Haydn, Quartett, op. 50, 3, Es
170. Haydn, Quartett, op. 1, 1, B
171. Haydn, Quartett, op. 1, 2, Es
172. Haydn, Quartett, op. 1, 3, D
173. Haydn, Quartett, op. 1, 5, B
174. Haydn, Quartett, op. 1, 6, C
175. Haydn, Quartett, op. 2, 1, A
176. Haydn, Quartett, op. 2, 2, E
177. Haydn, Quartett, op. 2, 3, Es
178. Haydn, Quartett, op. 2, 4, F
179. Haydn, Quartett, op. 2, 5, D
180. Haydn, Quartett, op. 2, 6, B
181. Haydn, Quartett, op. 3, 1, E
182. Haydn, Quartett, op. 3, 2, C
183. Haydn, Quartett, op. 3, 3, G (m. Dudelsack-Menuett)
184. Haydn, Quartett, op. 3, 4, B
185. Haydn, Quartett, op. 3, 6, A
186. Haydn, Quartett, op. 9, 3, G
187. Haydn, Quartett, op. 9, 5, B
188. Haydn, Quartett, op. 9, 6, A
189. Haydn, Quartett, op. 33, 6, D (Russ.-No. 6)
190. Haydn, Quartett, op. 55, 2, F m
191. Haydn, Quartett, op. 76, 6, Es
192. Mozart, Quartett, D (K.-V. 285)
193. Mozart, Quartett, A (K.-V. 298)
194. Mozart, Quartett, F (K.-V. 370)
195. Mozart, Sextett (Divertim.) F (K.-V. 247)
196. Tschaikowsky, Quartett, op. 22, F
197. Tschaikowsky, Quartett, op. 30, Es m
198. Stanford, Quartett, op. 44, G
199. Stanford, Quartett, op. 45, A m
200. Beethoven, Klavier-Quintett, op. 16, Es
201. Borodin, Quartett, No. 2, D
202. Raff, Quartett, op. 192, 2, D (Schöne Müllerin)
203. Volkmann, Quartett, op. 34, G
204. Volkmann, Quartett, op. 35, E m
205. Volkmann, Quartett, op. 37, F m
206. Volkmann, Quartett, op. 43, Es
207. Verdi, Quartett, E m
208. Sgambati, Quartett, op. 17, Cis m
209. Heinrich, Prinz Reuss, Quartett, F
210. Bazzini, Quartett, op. 75, D m
211. Klughardt, Quintett, op. 62, G m
212. Brahms, Klavier-Quintett, op. 34, F m
213. Volkmann, Quartett, op. 14, G m
214. Beethoven, Quintett, op. 4, Es
215. Beethoven, Quintett, op. 104, C m
216. Beethoven, Quintett-Fuge, op. 137, D
217. Mozart, Sextett, F (Dorfmusik.-) (K.-V. 522)
218. Mozart, Quint., G (Nachtmusik) (K.-V. 525)
219. Borodin, Quartett No. 1, A
220. Jongen, Quartett, C m
221. Volkmann, Klavier-Trio, op. 3, F
222. Volkmann, Klavier-Trio, op. 5, B m
223. Beethoven, Klavier-Trio, op. 11, B
224. Taubert, Quartett, op. 56, Fis m
225. Klughardt, Quartett, op. 61, D
226 Foerster, Quartett, op. 15, E
227. Wilm, Sextett, op. 27, H m
228. Schumann, Märchenerzählungen, op. 132
229. Sinding, Klavier-Quintett, op. 5, E m
230. Hochberg, Quartett, op. 22, Es
231. Hochberg, Quartett, op. 27, 1, D
232. Hochberg, Quartett, op. 27, 2, A m
233. Schubert, Klavier-Trio, op. 148, Es (Nocturne)
234. Scontrino, Quartett, G m
235. Brahms, Sextett, op. 18, B
236. Brahms, Sextett, op. 36, G
237. Brahms, Quintett, op. 88, F
238. Brahms, Quintett, op. 111, G
239. Brahms, Quintett, op. 115, H m (Klarin.-)
240. Brahms, Quartett, op. 51, 1, C m
241. Brahms, Quartett, op. 51, 2, A m
242. Brahms, Quartett, op. 67, B
243. Brahms, Klavier-Quartett, op. 25, G m
244. Brahms, Klavier-Quartett, op. 26, A
245. Brahms, Klavier-Quartett, op. 60 C m
246. Brahms, Klavier-Trio, op. 8, H
247. Brahms, Klavier-Trio, op. 87, C
248. Brahms, Klavier-Trio, op. 101, C m
249. Brahms, Trio, op. 40, Es (Horn-)
250. Brahms, Trio, op. 114, A m (Klarinetten-)
251. Tschaikowsky, Klav.-Trio, op. 50, A m

No.
252. **Beethoven**, Rondino f. Blasinstrum., Es (Nachgel.-Werk) . . . .
253. **Gromis**, Quartett, A . . . .
254. **Bach**, Brandenburg. Konzert No. 3, G .
255. **Bach**, Brandenburg. Konzert No. 6, B .
256. **Buonamici**, Quartett, G . . . .
257. **Bach**, Brandenburg. Konzert No. 2, F .
258. **Sinigaglia**, Konzert-Etude f. Quartett .
259. **Haydn**, Klavier-Trio, No. 1, G . . . . .
260. **Suter**, Quartett, D . . . .
261. **Scontrino**, Quartett, C . . . .
262. **Mozart**, Haffner-Serenade (K.-V. 250) .
263. **Händel**, Concerto grosso No. 12, Hm .
264. **Händel**, Concerto grosso No. 1, G . .
265. **Händel**, Concerto grosso No. 2, F . .
266. **Händel**, Concerto grosso No. 3, Em .
267. **Händel**, Concerto grosso No. 4, Am .
268. **Händel**, Concerto grosso No. 5, D . . .
269. **Händel**, Concerto grosso No. 6, Gm
270. **Händel**, Concerto grosso No. 7, B . .
271. **Händel**, Concerto grosso No. 8, Cm .
272. **Händel**, Concerto grosso No. 9, F . .
273. **Händel**, Concerto grosso No. 10, Dm . .
274. **Händel**, Concerto grosso No. 11, A . .
275. **Smetana**, Quartett, Em (Aus meinem Leben) . . . .
276. **Grieg**, Quartett, op. 27, Gm . . . . . .
277. **Sinding**, Quartett, op. 70, Am . . . . .
278. **Beethoven**, Klavier-Trio (Kakadu-Variationen), G, op. 121a . . . .
279. **Carl Schroeder**, Quartett, op. 88, Dm .
280. **Bach**, Brandenburg. Konzert No. 1, F .
281. **Bach**, Brandenburg. Konzert No. 4, G .
282. **Bach**, Brandenburg. Konzert No. 5, D .
283. **August Reuss**, Quartett, op. 25, Dm . .
284. **Smetana**, Quartett, Dm . . . .
285. **H. Wolf**, Quartett, Dm . . . .
286. **H. Wolf**, Ital. Serenade f. Quartett, G .
287. **Reger**, Flöten-Trio (Serenade), op. 77a, D
288. **Reger**, Streich-Trio, op. 77b, Am . . .
289. **R. v. Mojsisovics**, Streich-Trio, op. 21, A
290. **Scontrino**, Quartett, Am . . . .
291. **Carl Schroeder**, Quartett, op. 89, C . .
292. **Strauss**, Klavier-Quartett, op. 13, Cm .
293. **Reger**, Quartett, op. 109, Es . . . . . .
294. **Sibelius**, Quartett, op. 56, Dm (Voces intimæ) . . . .

No.
295. **Reger**, Klavier-Quartett, op. 113, Dm .
296. **Reger**, Sextett, op. 118, F . . . . . .
297. **Beethoven**, Quartett, Fdur, nach der Klaviersonate op. 14,1 . . . .
298. **Dvořák**, Quartett, op. 34, Dm . . . .
299. **Dvořák**, Quartett, op. 51, Es . . . .
300. **Dvořák**, Quartett, op. 61, C . . . .
301. **Dvořák**, Quartett, op. 80, E . . . . .
302. **Dvořák**, Quartett, op. 96, F . . . . .
303. **Dvořák**, Quartett, op. 105, As . . .
304. **Dvořák**, Quartett, op. 106, G . . . . .
305. **Dvořák**, Klavier-Quintett, op. 81, A . .
306. **Dvořák**, Streich-Quintett, op. 97, Es . .
307. **Scontrino**, Praeludium und Fuge, Em .
308. **Mozart**, Serenade f. 8 Blasinstrum., Es .
309. **Mozart**, Serenade f. 8 Blasinstrum., Cm .
310. **Bruckner**, Streich-Quintett, F . . . .
311. **August Reuss**, Quartett, op. 31, E . . .
312. **Reger**, Flöten-Trio (Seren.), op. 141a, G .
313. **Reger**, Streich-Trio, op. 141b, Dm . . .
314. **Reger**, Quartett, op. 121, Fism . . . . .
315. **Klose**, Quartett (Ein Tribut in 4 Raten), Es .
316. **Mendelssohn, Arnold**, Quartett, op. 67, D
317. **Grieg**, Quartett, Fdur (unvollendet) .
318. **Schönberg**, Sextett (Verklärte Nacht) op. 4 . . . .
319. **Reger**, Quartett, op. 74, Dm . . . . . .
320. **Straesser**, Quartett, op. 42, Em . . . .
321. **Scontrino**, Quartett, F . . . .
322. **Reger**, Quintett, op. 146, A (Klarinetten)
323. **Franck**, Quartett, D . . . .
324. **Pfitzner**, Klavier-Quintett, op. 23, C . .
325. **Suter**, Sextett, op. 18, C . . . .
326. **Suter**, Quartett, op. 20, D . . . . . .
327. **Andreae**, Quartett, op. 31, Em . . . .
328. **Barblan**, Quartett, op. 19, Dm . . . .
329. **Franck**, Klavier-Quintett, Fm . . . .
330. **Dvořák**, Klavier-Quartett, op. 87, Es . .
331. **Dvořák**, Klavier-Trio, op. 65, Fm . . .
332. **Dvořák**, Klavier-Trio, op. 90, Em (Dumky)
333. **Reger**, Klavier-Quartett, op. 133, Am .
334. **Schönberg**, Quartett, op. 7, Dm . . .
335. **Smetana**, Klavier-Trio, op. 15, Gm . .
336. **Reger**, Klavier-Quintett, op. posth., Cm

Bühnenwerke:

No.
1. **Wagner**, Rienzi . . . .
2. **Wagner**, Der fliegende Holländer .
3. **Wagner**, Tannhäuser . . . .
4. **Wagner**, Lohengrin . . . .
5. **Wagner**, Tristan und Isolde . . . .
6. **Wagner**, Meistersinger v. Nürnberg .
7. **Wagner**, Rheingold . . . .

No.
8. **Wagner**, Die Walküre . . . . . .
9. **Wagner**, Siegfried . . . .
10. **Wagner**, Götterdämmerung . . . .
11. **Wagner**, Parsifal . . . .
12. **Mozart**, Zauberflöte (H. Abert) . . .
13. **Humperdinck**, Hänsel und Gretel
14. **Beethoven**, Fidelio (W. Altmann) .

Chorwerke:

No.
1. **Beethoven**, Missa solemnis . . . .
2. **Brahms**, Ein deutsches Requiem . .
3. **Bach**, Matthäus-Passion (G. Schumann)
4. **Mozart**, Requiem . . . .
5. **Haydn**, Die Schöpfung . . . .
6. **Händel**, Der Messias (Volbach) . . . .
7. **Bach**, Kantate No. 4: Christ lag i. Todesbanden (Ochs) . . . .

No.
8. **Bach**, Kantate No. 104: Du Hirte Israel, höre (Ochs) . . . .
9. **Bach**, Hohe Messe, Hmoll (Volbach)
10. **Bruckner**, Te Deum . . . .
11. **Bruckner**, Große Messe, Fmoll .
12. **Bach**, Weihnachtsoratorium (A. Schering) . . . .

Thematisches Verzeichnis von „Eulenburgs kleiner Partitur-Ausgabe“
Enthält die Anfangs-Themen sämtlicher Werke der Sammlung!

Ster.-Pl. No. 39c.

